# B.A.R.

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IN THE BAY AREA
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**BAY AREA REPORTER** 

VOLUME 6 NUMBER 24 NOVEMBER 24, 1976 NEXT ISSUE OUT: DECEMBER 9, 1976

NEXT DEADLINE: DECEMBER 3, 1976

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

Gay Action - Responds To Violence



#### Gay Action Moves To Curb Violence

Almost 200 concerned and angry Gay men and women at the Douglas assembled School (19th & Collingwood) on Nov. 22 to attend the first general meeting of Gay Action. The militant Gay-activist group recently evolved out of BAGL to deal with specific critical issues. The issue was safety on the streets and self defense.

The persistent violence

against Gay men, particularly in the Castro area, was the chief item on the agenda. Roving gangs of adolescent homophobes have continued to harass and beat up Gays on Castro and neighboring side streets. Apparent police indifference compounds the problem.

The abuse reached a new high on Halloween weekend when two Gay victims were arrested while their attackers were released. The charges have since been dropped, but Howard Wallace, long-time Gay

activist and witness to the entire melee, announced at the productive in their community. meeting that he is proceeding with legal action.

During the discussion, numerous men and women related experiences of assaults and abuse in the Castro area and other sections of the city where Gays congregate. Others offered suggestions on methods of self-defense. Activists urged anyone witnessing attacks to involve themselves by calling the police, coming to the victim's aid, and offering to act

The Gay Action executive plans to revitalize the whistle campaign, to expand selfdefense training, to approach the juvenile authorities to force convicted attackers to attend attitudinal retraining classes as part of their sentence.

A motion was passed to set up The Richard Heakin Memorial Committee. self-defense group was named after the Gay activist from Lincoln, Neb., who was murdered outside a Tucson, Arizona, Gay bar by four teen-

The were found four "delinquent" and then released by Superior Court Judge Ben C. Birdsall because they "have suffered enough." The judge said in his ruling, "I feel they are good students at school, and

good athletes, besides being

The Heakin Committee will be responsible for putting an end to the violence. Under the direction of Ron Lanza (824-9342) its first order of business is to establish trained street patrols. The roving groups will monitor neighborhoods with large Gay populations - particularly at night and on weekends.

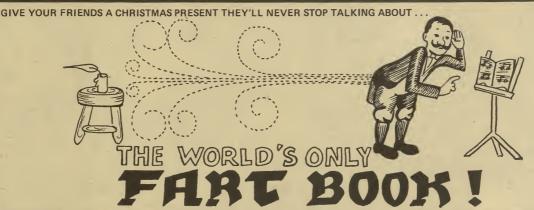
In addition, Action membership voted to send a letter of protest to Tucson judge Birdsall over his decision in the Heakin murder.

A third motion - unanimously carried, as were the other two - establishes a speakers' bureau to raise public consciousness and to combat homophobia in the schools and neighborhoods. The straight community will be put on notice that Gays are no longer easy for thrill-seeking targets disturbed hoodlums.

The next meeting of Gay Action will be Dec. 6, 7:30pm at 32 Page St. Anyone wishing to participate may contact Gay 431-1522 Action at 863-6831.

> "The new work ethic: Sufficient sex . . . Sex as the exterior sign of interior grace. John Updike





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#### G.O.P. Denies Broshears Claim

Republican Party officials Sacramento and empnatically deny the claim by Ray Broshears that he has been appointed to the Republican State Central Committee. One denial came from the GOP state administrative director, Kay Cotton.

Cotton told B.A.R. that she has received no indication

that such an appointment had been made. She also emphasized that "normally grass-roots Republicans with many years activity in the party are chosen." When asked about the possibility of such an appointment, she added, "I don't think you will see it happen."

Broshears nas changed his registration to Republican. Previously he had been a Republican but then became active in the Peace and Freedom Party. Later he

Democrat and organized the Harry S. Truman Democratic

The rumor that Broshears had been appointed to Senatorelect S. 1. Hayakawa's staff was questioned by Press Aide Jack McDonald. McDonald said that he only knew of Broshears by his name. That such a position might be possible could have come from speculation centering around Gene Prat. Prat was once supported by Broshears in his attempt to unseat Sheriff Richard Hongisto. Re now serves as Administrative Aide to Hayakawa.

Hayakawa was supported by Broshears, although the Senator-elect has repeatedly emphasized that he is "deeply, deeply, deeply prejudiced against homosexuals" and that deeply he will vote that way. When questioned about this, Broshears said that Hayakawa is "mis-understood" and "naive."

In the current issue of Broshears' Gay Crusader newspaper, he praises Hayakawa and declares that he (Broshears) is now "Mr. Gay Republican."

George Mendenhall

#### Peoples' Fund News

Charity-style campaigning

changed his registration to for various titles throughout the gay community is quickly becoming the answer so many candidates have been seeking.

Newly elected Grand Duke Lee Dow and his committee established a single purpose campaign - charity. With the support of instrumental community leaders, Lee was able to collect nearly \$2,000 throughout his campaign, all earmarked for the relatively new Peoples

Absent from Lee's campaign were the typical run-ofthe-mill nightly bar parties we've become accustomed to seeing throughout all previous campaigns. But what we did see were well-organized and highly successful Monte Carlo Nights held at the Castro Station and Patti's Pub. Lee Dow and the new Grand Duchess Connie teamed up for an elaborate auction staged at the New Bell Saloon which alone brought in over \$800. Grand Duke Lee Dow is determined to continue his plight for charity and will host yet another Monte Carlo Night on Thursday evening, Dec. 2, at the Outer Limits on Valencia Street.

With organizations such as the Peoples Fund, Operation Concern, Pride Foundation and especially the new community building, charity-style cam-





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#### DA CHECKS BUILDING FUND

An investigation of the San Francisco Tavern Guild Foundation is currently being conducted by the office of the San Francisco District Attorney Joe Freitas in connection with

funds collected over the years.

According to Inspector Steve Castleman of the DA's office, the inquiry is "routine." Assistant DA Moon is in charge of the inquiry, which is being conducted under state law which requires the State Attorney General to protect the public interest in any "impress"

The funds collected by the Tavern Guild over the years are covered by the state law, and an audit of the trust could have occurred at any time.

According to Moon, whenspecific purpose, such as a community center, the funds stated purpose and no other.

Apparently, funds collected in this way may not even be returned, but may be turned over to another group which will fulfill the purpose of the trust.

Depending on who is interviewed, the amount of funds collected over the past actual amount involved.

Some of the questions to Does it earn interest? If so, goose, etc.) may reach the table

how much? Is the fund used for any other purpose? Will the money be used for a community center as promised? If so, where and when?

Paul D. Hardman

#### Thanksgiving With Integrity

On Thursday afternoon, Nov. 25, Integrity/SF will celebrate a Thanksgiving Day Eucharist and Dinner at Grace Cathedral close, Taylor and California Sts. The Eucharist ever a collection is made from will begin at 4:00pm in the Chapel of Grace in the Cathedral. Dinner will follow in the dining room of Cathedral collected must be used for the House. The dinner will be a planned potluck. To make a reservation and get a food assignment, call Andy Berry at 921-6171, ext. 300.

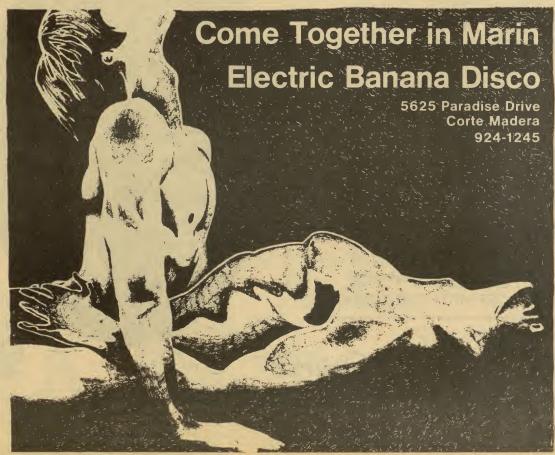
#### For a Food-Safe Thanksgiving

Traditional decade ranges from about holiday foods such as the turkey \$27,000 to under \$50,000. Few are a symbol of joy and plenty, members of the Tavern Guild yet these same foods occasionthemselves seem to know the ally may be a source of physical misery. Unless they are carefully handled in all the preparabe answered are: Where is the tory processes, Thanksgiving money? What was done with it? poultry (turkey, duck, chicken,



#### **Open for Thanksgiving Dinner**





tainted with certain germs (salmonella) which may cause cramps, diarrhea and other classic symptoms of food-borne infection. The Federal and health State protection agencies maintain strict regulations over the wholesale processing of table poultry and other food products; the San Francisco Health Department oversees the safe retail handling of poultry in local markets. However, mistakes within the home may let a few germs multiply rapidly, and cancel the benefits of all the precautions taken on the long route from farm to kitchen.

Holiday birds are sold fresh, frozen, whole, in parts, or in rolls, with or without dressing inside, and "oven-ready." Each must be handled differently, and each must be handled with proper care, to remain fresh and wholesome but a single theme runs through all the different ways of preparing the bird for the table: "Keep it very cold or very hot. After thawing, don't let it stand at room temperature, neither raw nor after it is cooked."

### KITCHEN INSTRUCTIONS FOR A SAFE HOLIDAY DINNER

Do not thaw commercially

frozen stuffed birds before cooking. Thaw other frozen poultry in the original wrappings, under cold running water for 2 to 6 hours, depending on size; or thaw in refrigerator for 1 to 3 days; then cook as soon as possible.

2. Roast bird unstuffed, and bake stuffing separately in a shallow pan. However, if you insist on stuffing your bird, do this at the last minute before roasting, and then roast at 325 degrees F. for 20 to 25 minutes per pound. The roast is done when a meat thermometer in the bird reads 180-185 degrees F.; stuffing should read 165 degrees.

3. Serve within 30 minutes. Don't let the leftovers stand too long. To store, wrap well to prevent drying, and put immediately into the refrigerator at 3545 degrees F.

#### "Hot" Chestnuts

Once again, the International Community Festival Council is sponsoring the fifth annual traditional "hot" chestnut sales program in downtown S.F. This program begins the day after Thanksgiving and runs through the day before Christmas. Chestnut carts will be located at Powell and

Market, Powell and O'Farrell, Geary and Stockton, Stockton and Maiden Lane, Powell and Geary Streets. Also, The Cannery (at Fisherman's Wharf) and Ghirardelli Square.

Through the sale of "hot" chestnuts and donations from the community, more than 3000 Senior Citizens and Needy are served a hot meal on Christmas Day. This program is the only one of its kind on the West Coast.

To volunteer services or make a donation, please write: The Festival Council Christmas Program, P.O. Box 6210, S.F. 94101.

#### A.C.L.U. Gay Chapter

Los Angeles
A Gay Rights Chapter of

the ACLU is now operating in Southern California. The initial efforts of the Chapter (the first of its kind and an integral unit of ACLU) have been organizational. They are now moving outward. The officers have decided their best role will be to serve as a coordinating and filtering liaison with Gay Movement leaders. In addition, they will initiate their own actions to bring about social and legal justice for the Gay community.

Says Clark Polak, Executive Secretary, "We are extremely activist oriented. To make the judiciary aware that we are no passive recipients of whatever violations of human decency and civil liberties that they choose to enunciate."

To which Dick Caudillo, President of the Chapter, adds, "The Gay community no longer



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assumes a passive role while the Municipal, Appellate and Superior Courts distort our civil liberties."

The Gay Chapter meets the 3rd Monday of every month at the Brentwood Savings and Loan (3rd & Fairfax) at 7:30pm.

#### Turkey Winners Give Bird

All turkey winners at the MCC Carnival have donated their birds to the S.I.R. Annual Thanksgiving Dinner.

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#### **Editorial**

The Public/Police

Our Gay leaders do their part by exerting their influence on the police and District Attorney's office. Until the pressure they apply becomes so offensive - that just to get the Gay community off their backs, the homicide experts produce results. The Gay community should not let itself be bought off with veteran Inspector Toschi's sympathetic words such as, "It was one of the most brutal murders I've ever seen."

With 24 unsolved Gay murders in the past two years, we are not impressed with the inspector's track record. Some reports from concerned Gays (i.e., Paul Hardman) who take the time to look into the murders describe almost unbelievable Homicide Bureau fuck-ups. With "homo" killings, often the police merely go through the motions: ask a few questions, take some pictures, open a file . . . and wait for someone to "confess."

Toschi's job is simple-simon: find the killer or killers. If he can't, he is incompetent and should be replaced. A murder—whether it be accomplished in gore or cleanly with a Buck Rogers' ray gun—is still murder. Not how, or why, or to whom... but that the killer be removed from the streets. As long as anyone at the Hall of Justice takes these Gay murders as routine, as one more statistic, they will not be halted.

Gay leaders are culpable if they relax keeping the heat on the S.F. Police, the District Attorney and City Hall. More often than not we are the victim's only immediate family. It rests with his Gay brothers to press for justice.

#### The Victim

We come to the final culpability - that of Mr. Dailey himself. Anyone who does not take steps to insure his safety invites trouble. Any Gay male wandering aimlessly, so drunk or stoned that he is but one-tenth conscious, in dangerous territory is asking for it. Stumbling down pitch-black South of Market alleys... like any horror movie... the pigeon is just waiting for the hawk. However, Mr. Dailey did not meet his nemesis in some no man's land. The contact was made in an upper Market St. disco. That's the Castro area - OUR territory. Lots of people, lots of action... the safeties of recognition, of numbers, the security of bars and businesses concerned with their patron's safety. We talk about neighborhood solidarity. And we like to think danger and rough stuff are not part of that scene.

What more could Grant Dailey have done to protect himself? What more can any Gay male do? We believe there are some precautions. We will save the suggestions for next issue. Perhaps the subject is all too grim for holiday fare. Yet what means holiday joy without the foundation of holiday safety?

to be continued...

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## Milk Forum By Harvey Milk

#### Time To Kick Over The Bucket Of Crabs

Often I am asked why the Gay community isn't united. Often I am asked why so many Gay spokespeople and activists seem to be always attacking others in the Gay community instead of those who oppress us. Often I am asked why the National Gay Movement was unable to get any Gay rights plank on the Democratic platform while the other minorities were courted by the presidential candidates.

Just prior to the past election, I was invited to attend a luncheon in the Mission given for the Governor of New Mexico, Jerry Apodaca, a Mexican-American who made it. He told a story that I would like to repeat as he told it: "A man walked into a fish market and noticed a bucket of crabs

near the door. One of the crabs was climbing out and was apparently going to get away. The man told the owner of the store that one of his crabs was about to escape. The owner said, 'Don't worry, it won't get out of the bucket.' The man The owner asked why. responded, 'Oh, they are Mexican crabs.' The man said, 'I don't understand.' The owner then explained, 'Don't worry. If one of the crabs tries to escape and get ahead, the others will just pull it back into the bucket."

The energy wasted by some in pulling down others who try to get ahead could be better spent in their own efforts to get ahead. It is energy that unfortunately includes foraging for any tidbit, any gossip, any insignificant point of view, and when there is none making up lies anything! These people have to make sure that no one else gets ahead no matter what.

Maybe the time will come

when enough Gay people try to get out of the bucket at the same time so that those few who spend their time and energy pulling others down will not be able to do it to everyone. The weight of those getting out could tip over the bucket. Then we all can move ahead. Leaving behind those few sad people who prefer to see the Gay movement stalled rather than let anyone else move on.

Harvey Milk

SF Gay Center A Reality

Bishops'
Conference
Goes too far for the bishops...

An unprecedented assembly of U.S. Catholics meeting last month in Detroit examined injustices in the Church and society. The conferees formally approved 26 recommendations included in eight documents to right wrongs

within the Church and in society.

The "Call to Action" conference was the final stage in a two-year consultation process in which an estimated half-million Catholics participated under the direction of the Catholic bishops.

The three-day gathering picked up a momentum of its own and called for a radical change in the Church. Conservative bishops were not pleased with the startling results.

The delegates voted overwhelmingly that the Church provide proper pastoral care for homosexuals. In a document entitled "Personhood," Catholic bishops were asked "to serve the pastoral needs of those persons with a homosexual orientation" and "to root out those structures and attitudes which discriminate against homosexuals."

The documents now go to the bishops who will consider them at the National Conference of Catholic Bishops (scheduled for Chicago in May 1977). The bishops will, no doubt, try to put them back in the closet . . . if possible.



### Brother Bizarre's Gaze

#### A Letter To My Parents

Dear Mom and Pop:

How are things with you up in Santa Rosa? The weather here has been pretty strange and unpredictable - but then, so have a lot of things. Witness

You know, it's occurred to me how groovy you've been to me about my being Gay and all even about my being an activist and doing this column but nothing much is really said about it. Perhaps that's partly due to the agreement we made that I'd live my life and you'd working for pro-Gay candidates Gays have been beat

### by Mark Joplin

live yours, and we wouldn't hassle each other about what we do. That's cool. But I spent my first 18 years growing up in the same Hooterville that you still live in, I know that the biweekly bibble-bibble election returns, for that you find under my name has got to be giving you some trepidations.

So this week, I thought I'd drop you a line, more or less explaining why I am where I am. Because I somehow get vibes that you'd feel a lot better if I wasn't out there marching and speaking and organizing and

- and doing this column, of course - as an openly Gay person. Maybe that's one of the reasons why so little is said about the subject, and if that's the case, then I want to clear the air for you.

You won't find it in the pages of the Press-Democrat; nor in the smiling faces of the television newscasters you see every night; nor even in homophile publications like the Advocate - but it is news, and that news is bad. Very bad. Over 25 Gay men in this city have met death in some of the most horrible, sadistic manners possible: multiple stabbing, organs cut off and other methods that make Jack the Ripper look like a minor character disorder. Dozens of Gays have been beaten senseless by wandering gangs of street-punks, and when the Gay victim screams for a police officer, he is the one who gets handcuffed, while the gang lopes off after their next victim. And the American people have now elected a President who regards being Gay as "an abomination" and a U.S. Senator who is "deeply, deeply prejudiced against homosexuals.'

And there's more, Mom and Pop. So terribly much more. The raids and busts on Gay establishments in Southern California. Lesbian mothers having their children taken from them by court order. Young Gay kids living in some cockroach-ridden Tenderloin hotel room, being cut off the General Assistance dole-roles, deprived of even that chickenshit pittance of \$84 a month by bourgeoise bureaucrats who never knew what poverty or hunger meant.

Maybe that's why I'm an activist, Mom and Pop. Because to my way of thinking, if I kept a low profile and didn't say or do anything, I would be condoning each and every atrocity perpetrated on my Gay sisters and brothers. And that amounts to cowardice. And that's something I'll never cop

Or in the words of that old saw: "If you're not part of the solution, you're part of the problem."

The tragic thing is that the majority of people don't want to be part of the solution. And I don't mean just Gays now, I mean people as a whole. People like you: the middleclass suburbanites that make up the fabled Silent Majority, the people who are hit hardest by

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the IRS (so the Pentagon can go interfering with other nations without worrying about where their next billion is coming from), who are forced to cough up more and more bread every year in property taxes (while Bank of America, Standard Oil and so many others get away tax-free), who work their asses off and still can't get ahead, and who are saturated by the reams and reams of lies told by a government dedicated to keeping you uneducated, stupid, locked within your fears - they just don't want to dirty their fingernails and get involved. It can be described in one word: apathy. And that's such a wrong attitude to take, Mom and Pop. Do you know why?

Watergate, the energy crisis, monetary devaluation, apartheid, holy wars, racism. ageism, corruption, Agnew, Reagan, Hayakawa, the FBI, the CIA, the LEAA, nuclear proliferation, chemical-biological warfare, fleurocarbons, anti-Gay fanaticism, the glorification of sutpidity . . . these and so many more are the results of apathy, of not getting involved, of ignoring the signposts that warned us where we were heading. If is what put us on the roller-coaster to destruction we're riding on now, and if

you don't know what I mean by that, then I recommend that you get hold of Vacca's The Coming Dark Age, which throws the spotlight on the grave we've been plodding toward.

And it scares me, Mom and Pop, when I think of a quote by the great author Albert "Real generosity toward the future lies in giving all to the past" - and then to see that present, our present, being screwed-over by the monkeymass of Common Men, going through life in an everyman-for-himself smash&grab, and not giving a flying damn about the future.

How can people be this way, Mom and Pop? I think it's because people are scared. So many things have happened in so short a period of time - and people are starting to ask questions, beginning to give voice to their fears. And that's got the government scared. So they throw sops to you: "It's the Jews who are causing all the trouble!" "It's the niggers!" "It's the longhair hippie freaks!" "It's the queers!" And people quiet down, because now they have answers to their fears. But they're not answers, Mom and Pop, they're cop-outs. The same cop-out answers to the same fears that led nearly 7000 San Franciscans to vote for a sump-water bigot named Lester

vote for a School Board candidate named Richard Johnson an admitted member of the Nazi Party!

Maybe that's why I write the column and shoot my mouth off in dangerous situations.

I live by a philosophy postulated by Thoreau: "He who loves his state the best opposes it the most." Can you understand where that coming from, Mom and Pop? It means that anyone who gives a damn about their country, their city - or in my case, the Gay community - will always be behind that country, city or community, pushing it on, prodding its weak spots, testing its strengths, urging it on to newer and more glorious heights. It is the truest expression of love one can show. That's how much I love my community, enough to not settle for table scraps thrown to us by the straight and homosexual imperialists, enough to march and organize and work and write and speak and try to educate my Gay sisters and brothers - before it's too late.

Because - and this is the heart of it, Mom and Pop - the times are too perilous, the cards are stacked against us too formidably, the stakes are too high to allow our country, our cities and our Gay community to be left to the whims of

Maddox, and another 9000 to something that is as outdated as the carrier pigeon. The ruling class, and the Common Men who believe in them, are more than a threat; they are a living shrine to the evil this country has come to. Their suicidal clinging to the status quo and its outdated values responsible for all the evils of Society As We Know It. gargoyles have taken over the cathedral, and we must be the ones to drive them out and purge them. The Common Men must die, so that the Renaissance Man may appear.

And I'm afraid, Mom and Pop - so terribly, terribly atraid that it may already be too late. But I go on, because I pray that maybe it's not.

That's why I'm an activist, and that's why I write this

Take good care of yourselves, and have a happy Thanksgiving.

Your loving son,

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Family is fate. The messes we are, were made of us before we ever had a say in the matter. Not all of us are smart enough to realize it, nor talented enough to shape art **Bruce Cook** 

in Hayward

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# George Mendenhall FINDING THE ANSWERS

### The Entertaining Ray Broshears

This column is a discussion of an acquaintance - Ray Broshears. We are not going to be happy with it because it is nearly impossible to analyze or explain someone as complex as Ray. It is not unfair to discuss Ray, as he is a public figure and he has certainly questioned the personality, motives and activities of many of us.

We met Ray a few years ago, shortly after he decided to declare himself a "reverend" and received some sort of ordination. In his clerics, he declared himself the great helper of the Gay poor and the His rented disenfranchised. space in a taxi warehouse became "Helping Hands" center. For some time he struggled to provide some services to those Gay people who lived in the somewhat raunchy "Tenderloin" section ... services were not always provided because of a shortage of money and volunteers, but Ray worked hard to keep the center open. It closed a few months ago when the funds ran out

Probably the center would still be open if it were not for Ray's cantankerous manner and his desire (compulsion?) to play the role of the antagonist. By alienating almost every person and organization that could help him, he became increasingly dependent - with no one to depend upon. This increased his cynicism toward Gay liberation in general and his attacks on those most actively involved in it.

We do not know why Ray cannot work with others, but his attempts to do so have been failures. Even within a given meeting of an organization, he appears to only be satisfied with ruling or ruining. He is either unwilling or unable to compromise or to become part of the whole and is somehow compelled to attempt destroy those who are popular and who serve in a leadership role. To this end, he publishes a fairly regular newspaper called The Gay Crusader - a mixture of news, gossip and endless in editorial opinion everyone and everything comes under attack. (We once told

Ray that he had more hatred for others than any person we had ever met. That is still true.)

Ironically, with all of his bent-on-destruction maneuvering, Ray sometimes fills a necessary gap that is left there by inaction on the part of others. We marched with him when he organized and carried demonstrations against Pacific Telephone ... when that company was dragging its ass on recognizing our rights. We have been surprised and pleased when Ray is able to get himself together and make intelligent, informative statements to the media. He has been quick to appear at a television station as soon as he hears an anti-Gay slur on a program.

It appears at times that if Gay activists or known elected officials are mutually supportive that Ray feels compelled to destroy this relationship. His attacks on Police Chief Charles Gain, District Attorney Joe Sheriff Richard Freitas, Hongisto, Assemblyman Willie Brown, Mayor George Moscone - and many others who are openly our friends - are difficult to comprehend. He calls our effective Gay leadership vicious names, both collectively and individually. Almost every Gay organization has felt his wrath through demonstrations or disruptions or the written word.

Ray Broshears believes that his creative, "helping hand" services should have been supported by the Gay community. He is bitter that bar owners did not support him, although he has not hesitated to attack those owners and their association, the Tavern Guild.

When the Houston mass murders by Gay men were receiving considerable press, many Gay activists in San Francisco called a press conference to declare that this was a rare, isolated incident that appalled us. Ray had his own press conference in which he displayed sado-masochistic materials and told the press that such types frequented Folsom St. bars.

More recently, Ray has alarmed Gay merchants in the Polk St. area with "sex and dope" charges ... is it any wonder that he has difficulty getting support for his causes?

Fortunately, most intelligent people are now not listening to Ray or reading his rantings. His constant change of political parties (from Republican to Democrat to Peace & Freedom to Republican) has baffled all. Most odd is his support of Senator-elect S. I. Hayakawa, who is openly anti-homosexual (read our interview with Hayakawa in the







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next Advocate).

Ray Broshears, an interesting and colorful personality, should be given the same attention as any other personality. Little time should be spent attacking him. Instead, we should sit back and attempt to enjoy the sometimes odd things that he does and even join him in the marching when he is right.

#### NGTF News

In the 1975 session, the New York State Legislature amended the State Illuman Rights Law to include "marital status" as an illegal basis for discrimination. Since that time, the New York State Human Rights Commission has interpreted the law in regard to public accommodations to mean that any two people, regardless of marital status, whether or not they are living in the same household, will have the same

rights under law as married people if they are willing to accept the same terms of a contract or an offer as would be given to a traditionally married For example, the Museum of Natural History in New York City will allow any two people to become members at married couple rates, provided that, if they live at separate addresses, one address is chosen for receiving mail. (The reasoning behind this is that part of the savings of money for the Museum with married couples occurs when only one mailing is necessary for two people. The discrimination is therefore not on the basis of marital status, per se, but on the economy of a single place of residence.)

This is, to be sure, an improvement and is to be worked for on a nationwide basis. Since this transcends the Gay issue in terms of broadness of popular appeal, it is neces-

sary to work with non-Gay groups, such as women's groups, partisan political groups and groups organized specifically around this issue.

In legitimizing the idea of same sex couples as an economic unit, the New York State marital status law improves the situation radically in terms of setting a precedent for changes in laws regarding choices of sexual and affectional lifestyles.

NGTF urges Gay men and women to flood the Carter/Mondale transition organization with pro-Gay rights mail, petitions, telegrams. Similar tactics should be used on those Senators who will take over party leadership.

#### 3rd World Gay Conference

On Dec. 11 from 10:00am to 5:00pm, a conference for, by

and about third world Gays will be held at 32 Page St. topics will be community issues (openly Gay in a third world community; a minority Gay in the Gay anglo community; machismo, effeminacy, family). Political issues (the Gay movewhite defined ment. dominated; white Gay establishments in a third world community; women's movement in relation to third world Gays). Mental and Physical Health. And interracial Gay relationships (class differences; sex dominance/submissive-A potluck brunch is ness). planned, and child care will be provided. There will be music by Blackberri and poetry by Diane Felix. For information, contact Onita at 497–1483 or Juan at 863-8239.

#### NGTF Tea Dance At Bones

Bones on Haight St. continues to hold Sunday afternoon tea dances as part of a coast-to-coast project of the National Gay Task Force. The fundraising events are being held now in six cities around the nation - New Orleans, L.A., Chicago, N.Y.C., Washington DC and S.F.

The dances are part of NGTF's effort to bring public attention to the March '76 Supreme Court ruling against sexual privacy.

The National Tea Dances have been hailed as a success. The excitement and revenues generated by the project are increasing. To date, eight additional cities have expressed interest, from Chattanooga to London.

#### Ms. Haber and The Gays

Joyce Haber, recently ousted gossip columnist of the L.A. Times, observed on Tom Snyder's "Tomorrow" TV show that the only interesting men in Hollywood are Gay. She appeared to promote her novel, The Users, whose heroine, Elena, is trapped in an increasingly inconvenient marriage to a fading homosexual actor. Elena keeps getting involved with men who prefer other men. According to reviewer Marty



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Olmstead, "These Gay men are drawn to each other in a demented sort of symbiosis which brings out the innate bitch in everyone."

"Elena's best, indeed her only - friend is also a homosexual, and the book's token humanist."

Ms. Haber said in the interview that fiction is the only place to tell the truth today. Truth can't be told in the mass media - the truths of sex, that is.

#### New Managing Editor For B.A.R.

Paul F. Lorch has joined staff of the B.A.R. as Managing Editor, Publisher Bob Ross announced today. "With the steady growth and increased responsibilities, the time has come for a full-time, quality Editor," said Ross.

Lorch, a long-time resident of the Bay Area, resigned his post as an English professor at American River College in Sacramento to take over the B.A.R. editorial duties. "After ten years of correcting college themes, it's about time I got to work on writing that had something to say," Lorch replied when asked how he felt about giving up teaching for an upfront Gay publication. B.A.R. has a future ... I'm

tired of playing mortician."

"The Gay Press," Lorch added, "is finally gearing up for its share of the public's attention. Its function is to serve the Gay community, to keep the straight world abreast of our interests and goals. And to spread the messages of Gay liberation and Gay sensibility."

"On all fronts, the Gay movements are shifting from the amateurish to the professional ... hopefully S.F. will set the standard."

"We are the last, yet still undiscovered, market -- and an affluent one at that. Moreover, within Gay men and women lie untapped pools of talent. As Editor of B.A.R. I will work to unleash and to encourage some of that potential."

Lorch has written for a number of Gay periodicals including Vector, Advocate, Mandate under the pen name of Paul-Francis Hartmann as well as the column for B.A.R. "The Men in My Life." When asked if he would retire his 'nom de plume, Lorch replied, "Well, I had 'Hartmann' before Mary, Mary, but apparently she's gotten a little higher on hers.

When asked what would be his first order of business, he answered, "Learn to spell ... then line up some Gay women writers - their insights are crucial to us as Gay men and

"I doubt we'll ever put the Chronicle out of business they're having too much fun being 1960's camp. With their 'tee-hee' journalism ... with, aren't we a 'smidgin risque' folks... They've gone so far to acknowledge Gays are a sequin in the life of the City. Some of my friends maintain we just might be the whole rope of pearls. And without the Gays San Francisco would be one more Cleveland."

Lorch was born and raised in New York City and, as he puts it, has enough useless credentials and degrees to paper a pay toilet. "I don't want to talk about those kinds of yesterday's newspapers."
"Gay sensibility is the

wave of the future, and I'm

the Gay movement in general ready to ride it. First we have to let our Gay brothers and sisters know they might well be civilization's last hope. sheep and lambs can let themselves be led to slaughter or follow our lead ..." that this reporter had trouble keeping up in his notebook, Lorch concluded, "Too much, Sweetheart? Well, weren't we always . . .?"

Bob Ross







### Bob Sandners at the Piano

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### Sweetlips Sez

The Duke-Duchess Ball -Well, as expected, H. L. Perry did a marvelous job. As for myself, Cinderella should have looked so good. Ray of the Kokpit ... well, along with his new (and very handsome) lover,

What a groovy gift idea! The world's first game that awards now at your favorite stor **ADONIS BOOKSTORE** 384 ELLIS ANTHONY ENTERPRISES, 587 POST & 556 MISSION; 225 E. 4th, San Mateo LE SALON OPEN 8-2 am, 7 days a week 1118 POLK MAINLINE GIFTS \_\_\_\_ 508 CASTRO

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THE UNDERGROUND

my hand-picked bartenders. year. Incidentally, they are flying off Nice to see 'Peggy' Paget to Hawaii for their Christmas visiting Greta at the Red "honeymoon" in December.

Duke would - unlike someone wounds. else we know with the initials dinner and they had to eat at eBurton's incidentally). Eat your mas Cheer ... so don't forget heart out, Lillian.

Congratulations to Lee fun-Dow and Connie ... the new that some other individuals way-right, Ray Rule.

Scandal of the Week in Never Never Land: Two top male singers are so much in tune with each other, that the wife of one is smashing furniture, crockery and everything else around, in utter frustration. "I can fight the attentions of another woman," she laments, but not this." John Austin

(Hollywood Inside) (we offer our sympathies - as we've all been there...)

don't take some lessons from these nice people, especially the one that used to be a Grand Duke and fired the present BARRY, looked just super. But Grand Duke. And how nice to what can you expect for one of have a young Grand Duke this

Lantern Saloon the other day Daddy Joe Roland, you ... yes, it is true; Greta is handsome hunk, never looked so temporarily back in the Tendergood and carried himself in the loin while Big Mike is in the grand manner you would think a hospital recuperating from stab

Remember the date: L.M. Even if little Joe of Monday the 6th of December Carriage Trade was late for from 4pm on - Sweet Lips' Annual Christmas Party at the Burton's (good dinner at Kokpit . . . Egg Nog and Christto come on down and join in the

On November the 15th the and regal Grand Duke and Strand Theater balcony re-Grand Duchess . . . it is too bad opened for 'business' . . . all the

> Our own Pamela Pace is now back at work at the Twin Peaks ... hope the hair has grown back around your pussy,

> Thank you, Rattlesnake Reba, for making Blossom (Carriage Trade) and the Lipper looking so good for the Duke and Duchess Ball.

> Seems as if Daddy Joe of the Gangway had a bartender walk off the shift on last Saturday evening ... toooo bad

bartenders think they indispensable ... a bar will go on forever without some personalities ... right, Greta Grass and John.

Empress Shirley never looked lovlier ... at the Ball ... but then, you always have known what to do to make yourself look good.

Daddy Joe does not discuss his SEXUAL prowess (or LACK of it) with anyone; isn't that right, Joey Baby . . .

Have you seen the buttons for candidates 12A and 12B for Empress . . . hot, hot . . . right, Salvatore of the \*P.S. incidentally, the \*P.S. did fabulous food for the party at the Kokpit for the current Grand Duke Lee Dow.

Remember, the Kokpit is closed Thanksgiving Day . . . for the employees to have a nice day with their lovers.

Thank you, Kenny Morgan of Castro Station, for the "lei" on your return from Hawaii you sure looked hot!

Dixon: Daddy Joe of the Gangway wants to know what the "red" line was around your belly at the Ball! - but the legs are still nice, honey.

Love "The Lips"

P.S. Would you believe that Polk St. Sally finally wrote a column?





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Southern Scandals

By Mr. Marcus

the country converged upon this and other papers. Seaman's Hall two Sundays ago CMC Carnival. They came by Vaughn, the Director of Training land, sea and air to witness the for one of the biggest gay events put services were held for Jim on on by a bike club. Carnival Wednesday Nov. 17th with a chairman Roger Tennyson estillarge crowd in attendance. Jim mates there were some 4,000 Vaughn was a kind and gentle persons who passed through the man who gave his everything in door to play the games at the training gay people to meet the booths while the fabulous Sweet needs of those among us with Chariot rocked forth with music troubled spirits. The staff of to make the most staid dudes Operation concern at Pacific get up and shout. For the second Medical Center were inspired by Los Angeles sponsored the loss was a blow to everyone winning candidate for Mr. CMC concerned. Jim's family has Carnival in the hunky, hunky suggested that any & all contri-Chuck Quinlan, who already butions may be made in his holds the title of Mr. Groovy name to Operation Concern, Guy of California. Not only is ACLU, American Friends Ser-Chuck beautiful to look at, but vice Committee or Home of he has a personality that would Truth Church. win over anyone in their right minds and his head is definitely together. You'll be hearing more visit the Ramrod last week for about this exquisite man in the their ninth anniversary parties. future, and kudos to the CMC Eddie Barron and his manager for another flawless Sunday Mike Krawczuk, were full of afternoon. See y'all next year, campy surprises for button night, hear?

> 4/4 ☆ ☆

Randy Johnson and Douglas you miss learning the "secret The Ramrod starts a progressive & & & costume. In addition, Mr. Levi and Dec. 2, at the Tattoo love lives" of these personalities drawing this week for a Honda Emperor V, Hector, After and Miss Levi will be competing Lagoon. There'll be disco you may go to the grave 550cc to be given away at a later Norton, and the Game Cock for a trophy and if you want to dancing at the event and the

For the eleventh year in a wondering. Watch for the ads row, fun-seekers from all over announcing future contestants in

It is with deep sorrow I to participate in the annual report the death of Dr. James L. Operation Concern spectacle of what surely must be Friday, Nov. 12th. Memorial year in a row, the STUD bar in this knowledgable man and his

\* \*

Hope you had a chance to buffet night, club night and ex exployees night. One of the staff The idea of the Celebrity is an ex-employee already be-Jockey Shorts Contests at the cause he misplaced the ex-Boot Camp for stellar personal- employees night buttons. The ities to win \$50 for their favorite new mural on the west wall is a gay charity has caught on like re-creation of a mural that wild fire. On Monday, Nov. graced that space in the early 29th, Empress Flame will years of the Ramrod. Button-compete with La Kish, Lee holders of Ramrod I through IX Raymond, Tenderloin Tessie, were treated to a free trip to Marriott's Great America last Douglas. On Monday, Dec. Saturday courtesy of the Ram-

27th, Chef of the Year John rod and congratulations to the date, so get in there and win one Court are throwing this Huge enter, attend one of the bar Hyer of the Badlands, will be staff. Down in the Southland, of the nightly drawings and you Levi Ball at California Hall on competition parties, the remaincompeting against Tony DiSette, Griff's Bar celebrated their fourth have a chance to win the Saturday, Dec. 4, a benefit for ing ones to be are: Nov. 29, the closet Queen III, and Jim anniversary with a huge bash beautiful machine which was on Gay Rap and C.H.E.E.R. A Mind Shaft; Nov. 30, Golden Ostlund of Castro Station and again, congratulations to display at the CMC Carnival. \$100 cash prize will be given to Rivet and the New Bell; Dec. 1, others. It should be a hoot, and if two great bars in two great cities. Onward, you miss learning the "secret The Ramrod starts a progressive

. CMC Carnival 1976-77, Chuck Quinlan of Los Angeles and sponsored by the Stud bar of that city. Chuck also won the Mr. Groovy Guy of California contest

earlier this year. registered over 40,000 votes in the annual balloting and proceeds from the contest are distributed to charities that benefit gays.

the person wearing the best levi and Dec. 2, at the Tattoo costume. In addition, Mr. Levi and Dec. 2, at the Tattoo disco the person wearing the best levi the Wild Goose and Buzzby's;

### Inside Section X:

PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

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SECTION X PULLOUT

thought he scooped gay col-

whole evening should be a lot of Brasserie, Folsom's newest eatfun, from 8 PM to 1 AM. See ery at the corner of 12th. merits much publicity is the Cafe in the Valley of the Dolls you all there.....?

Actually, the Brasserie will NOT San Marcos on Upper Market. (Castro) a smart little deli is Tails of the Nitty, Gritty 1, and spike heels will not be (not after Norton) and sample . Ms. Herbetta Caen welcome unless they are on the exquisite crepes and other down a bit from All American umnists with his bit on Alexis Ron Johnson & Mario Pirami, San Marcos has one of the that Bill McWilliams is re-locating (Richard) Conroy in a recent you can expect an exquisite friendliest staffs in town and the in Guadalajara, Mexico and ful-

open until sometime after Dec. Drop in and meeet Hector Romo probably open by now called the females. Under the direction of mouth-watering delights. Cafe Boy - try it out too. Word is out

a B.A.

You can

Another restaurant that discriminating epicureans. Over Village Deli (what else?), just column and the opening of the affair when the place does open atmosphere is a delight for filling his lifelong dream of having a stable full of gay caballeros; Baby Pat Daher will

assist with that transition and

hope the latinos are ready for Bill "Tooloose Lautrec" Mulvey has decided that he has been the bad guy in the cast of T.N.T. Productions too long so when Jerry Jones swoops in from the Royal Lei in Honolulu, he will be notified of same. TNT Productions means Trixie (Jerry) 'n' Toolose and the own Hamburger Mary's and the Stud, both places of many delights including strawberry daiguiris, Lady Maya. Steve Wick, Mark the Dark, Walter, Gregg and a cast of thousands . . . The rumor that the Wild Goose liquor license was suspended by the ABC is a lie. The bar is being remodeled to the tune of \$10,000 and reopened last night and what an expensive goose pen it will be;

from the Warden's (Dickerson) mouth. The Prison will reopen on Folsom St. very soon. The Hungry Hole is closed too now for reasons unknown, but will reopen within two weeks as the Waiting Arms Hotel Bath House and I hope you find some while you're there as well as waiting legs. Latest game around 12th & Folsom is called "Charlie" played by Toolose Lautrec Mulvey but he seems to lose every "game" — read the instructions kiddo, or consult with your two roommmates who Always seem to have the Right

Wonderful World of . With the Whomosexuals . premiere of the pornorama film, Easy Alice at the Centre Theater on Market St., stirrers of the 4th Spoon Curt wonder if she is any relation to Big Alice, and if not, she should be. Latest, hottest bike club uniforms belong to the Recon M/C who have donned leather overlays styled exactly like a Levi Jacket and made by Pit & Gordy's Leather Forever on Polkstrasse - really sharp. And speaking of leather, Nicodemus, aka Count von Terrible the other rumor that the Folsom of the Trading Post announces Prison is closing soon is true the world's largest gay depart-because the building will be ment store is holding this Huge demolished sometime after the Xmas Sale NOW, so get all your first of the year in conjunction garb, goodies and gifts for loved with the 6-month suspension by ones now. . . The uniform the ABC and that's straight fetishists who normally roam the

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Miracle Mile threw their first big bash two Saturdays ago at, (ready?) Sutter's Mill where some 75 uniformists ate, drank, made merry and didn't know my spies caught evrything that went on. The Mill is now the Only uniform bar North of the Slot and Peter Switzer & Jim Owens will never be the same either. A new title emerges on Dec. 10th at the Mr. & Miss Gay SF Contest when Harley L Perry will stage a Mr. Nude of San Francisco and from what I hear, it will be a real "swinging" affair. The California Aguillars, filled with temerity, are staging West Side Story in the not-too distant future and are seeking singers, dancers, actors, technicians and very brave bulls for the production which rehearses at SIR Center. Call 928-6729 before 2 PM daily if you want to be a Jet, a Shark, Maria, Tony. or paint props. It's a benefit for Guide Dogs for the Blind, the mutts being earmarked for gays only. Did you catch Sanford, Bruce and Mike Shields of the Bolt at the CMC Carnival? Sanford was looking around for a Big One, Bruce was wearing nothing and showing a Big One, and Mike asctually got the Big One — meet the Big Ones

Reports filtering out of the Northwest indicate that the police in Vancouver are cracking down and hard on the gay bars in that city, with raids and busts on the flimsiest of charges; nevertheless, the cheerful Gary McEwan of Vancouver's newest leather bar, The Shaggy Horse,



was in town enroute to Hawaii for a well-earned vacation and looking reeeeeal good. Hope you were on hand last Tue & Wed for the grand opening of the Outer Limits out on Valencia, owned by Mel Square, one of this city's nicest people a host of bartenders from all over our town were on hand to lend to the festivities and Randy (Empress of 1100 Block of Castro) Johnson handled the MCing with ease in spite of the big crowds and the little tiff between Bouncing Betty Bonko and Don Covallo. By the time you read this, Emperor IV Michael After Norton has left town to take care of family matters in New York, but he will return within a few months. From all reports leaking out of Flame's Imperial Court, the Coronation of Empress XII on Feb. 5th at the Galleria will be nothing short of spectacular. The special set which is now under construction will be some three stories high and the theme: Land of the Pharoahs, in a time slot after Cleopatra. The Flame promises her "stepping aside" will be a thing to be remembered and thousands are expected to witness the coronation of either Jane Doe, Dale Evasns, Michelle, Herman, Gilda, Sweet Lips, Dixon and several others it should be fun. What columnist, MC, spoon aware winner, camp title holder and shit disturber caught what former bar owner of bars on Bryant, Castro, O'Farrell, Market and Eddy Streets in what 99-cent movie house in the tea room? Wildwood Ranch has set April 1 as the opening date for the 1977 season. Wildwood is just 69 miles north of the Golden Gate Bridge and growing in popularity with those who prefer the wilderness on weekends. Watch

If Jim (Olive Oil) Ostlund was seen with his EX, Scott, last Thursday, where was Eddie Storcz, the Dowager Emperor II of San Diego — with Rude Rita or Garrett and isn't this quadrangle getting a little complicated? La Kish, I know you were at the 21st & Mission Baths again and the other night, but why did you take your Silver Spoon along? Isn't it enough that you gouge men's backs with your nalls or is masospoonochist a new "thing" we can all look forward to experiencing?

Winding up — love your brothers and sisters & keep stirring. I love you all.

Mr. Marcus



THANKS AGAIN . . .

THIS THANKSGIVING — TO ALL WHO HAVE REACHED AN UNDERSTANDING OF ME THROUGH THESE ADS...

AND ESPECIALLY TO THOSE WHO "CONDITIONED" THEIR MIND TO SHARE WITH ME THE ONLY JOY I KEEP ASKING FOR (GOLD WATER).

LOVE YOU FOR IT - TRULY!



#### B.A.R. Icon

A new series of profiles that will single out a Gay Bay Area male who, in our view, has a positive, wholesome self-image. Who is ambitious, hardworking, involved in a rewarding project - be it business, the arts, public service. Who is an attractive man (someone you'd like to know, maybe spend a night with). Who has something to say and knows what he is doing ... at least to all appearances.

#### Gay Icon

We put several questions to Bill Kruse in writing. His answers are quoted below:

WHAT SPURRED YOU TO GO INTO BUSINESS FOR YOURSELF?

A new series of profiles challenge, the test of my will single out a Gay Bay ability. The gamble of success male who, in our view, has or failure in some project of my sitive, wholesome self-own.

WHY DID YOU PICK THE BUSINESS THAT YOU DID?

project - be it I opened as a plant store the arts, public because I had limited capital. I Who is an attractive could thereby revolve my inveneone you'd like to tory fast and try other ybe spend a night merchandise.

WHAT MISTAKES DID YOU MAKE?

Being undercapitalized, not seeking enough advice (accountants, bookkeepers, attorneys). I didn't realize the time involvement. A boutique on a small level is not easy.

Sometimes I feel that I work for

the manufacturer, the landlord. The banks waited until I proved myself; from that point, they have extended many courtesies. WHAT HELP DID YOU RECEIVE FROM THE GAY COMMUNITY?

Many of my friends supported me. But I can't say they have supported me any more than the straight community. Financially, it's about equal. Emotionally though, it's been my gay friends.

my gay friends. WHAT CHANGES HAVE YOU SEEN IN S.F. SINCE YOU'VE

BEEN HERE?

In ten years I felt the city change from a repressed crypto-Nazi atmosphere to a place where two persons of the same sex can walk hand in hand on the street.

WHERE DO YOU GO FOR

S.F. is a sexual amusement park. Every place I go I feel the energy. I enjoy the theater of the bars. I like the entrances and the exits, the interaction. The bars are like the swimming and tennis clubs of the straight suburbs; the interest here is sex instead of the swim coach or orthodontist. It's a change of pace from my normal day.

WHAT IS YOUR BIGGEST COMPLAINT ABOUT GAY LIFE IN S.F.?

I would like to see a more positive attitude of self-worth ... not just arrogance. A sense of responsibility towards the straight country - and the city in a physical sense; i.e., litter, dog shit, vandalism.

ANY ADVICE FOR THE NEW, YOUNG ARRIVAL?

I would try to impress upon him that S.F. is a very special place. It affords unlimited opportunities on every level . . . be it career, artistic, or self. But it takes time and patience and above all a good deal of self discipline. On the surface the city may seem callous, but in reality most of her people are warm, honest and loving.

honest and loving.
DO YOU HAVE AN IDEAL
MATE, A FANTASY MAN?

My fantasy man and my ideal mate are two different people ... at least they always have been. An ideal mate would be patient, understanding, intelligent, open, self-sufficient, sensitive. A man with a strong sense of self-worth. My fantasy man? Well ... that's too loaded a question. Somebody could be easily disappointed.

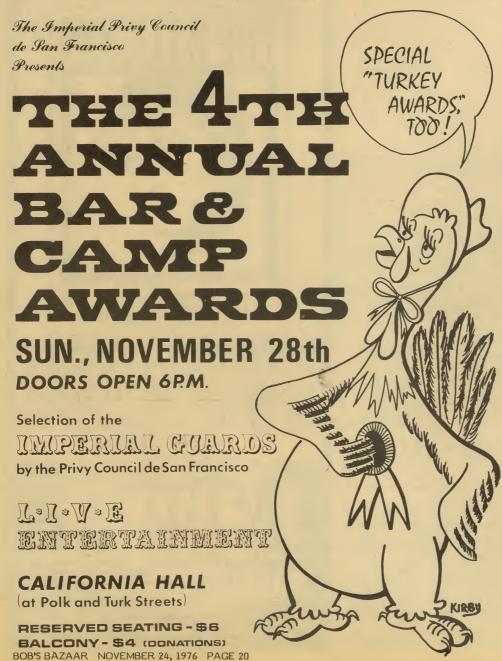
HOW DO YOU RELATE TO YOUR FAMILY? Very well. It's taken many years to understand each

other - many years of patience on both sides.

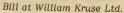
#### WILLIAM KRUSELTD.

Not the least of the concerns of opening a small business is "What will we call it." Over the last decade the vogue of naming groups, stores, products has been to pick perhaps the most incongruous title (something funky, "cute," a pun). Perhaps trying to say we're not just a florist with profits on our mind, or just a dance band or a garden variety of gift shoppe. We're "with it" and offering a product with a new wrinkle.

Confronting the issue three years ago, Bill Kruse decided that his product line would not reflect some hip image but Bill himself. As his taste changed so would his merchandise. One season he might concentrate on succu-











lents, the next kitchen ware. He got into books and out of plants. He moved in and out of hand-made wearables, and at one point plunged into toys. In decor he traded redwood shingles for mylar, dropped chrome for antiques.

As a beginning business, he ran a terrible risk - his store had no permanent identification. If a buyer is in the market for a spool of thread or a vacuum cleaner, it is a solid merchandising principle that he should know exactly where to go. Be able to say immediately, "Smith's on Market St. carries what I want."

Keeping his store in flux, in process, Bill's clientele never could be assured of what he would be featuring. They would not recomme discover as he discovered. If an all. It is fe

item - even one of his best sellers - began to be carried by too many stores in the neighborhood, or by Macy's, or Cost Plus, or Gump's - he'd drop it overnight.

Hence, to name the store after himself was not an ego flight but an announcement of how he would operate. Adding the "Ltd." meant nothing about "incorporation" or sought snob appeal but that whatever Bill brought in had a limited interest, a finite life.

So too, this way he could provide for designers and "cottage-industry" workers who could not turn out their goods in huge volume.

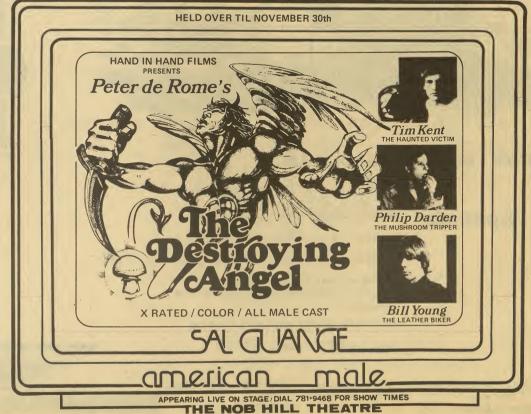
Bill's formula on what to carry and how to merchandise is not recommended to one and all. It is feasible only to one

who is creative in and of himself, an individual who is sure of his taste. A retailer with vision and one willing to chart the unknown territory of what the public might buy if they were introduced to it. The public has been "trained" by advertisers to trust labels, believe in units already sold (i.e., MacDonald's 20 million devoured burgers, the dependability of Levi-Strauss, the guaranteed low-key taste of Brooks Brothers). To buck this trend is to run counter to the entire strategy of American business.

William Kruse Ltd. will never be "Kruse & Sons" ... never "since 1900." The store continues to look as if it opened last week. It is never the same - neither the goods, nor the layout, nor the decor ... not

even Bill Kruse himself.

Bill Kruse is today a more attractive man than at any point in his previous 35 years. He has grown mellow mature yet still growing. The only static factor in his makeup is that he is still attracted to naval aviators - brawny, darkhaired men who make a uniform something worth slipping in (or as Bill would prefer - out of ...). Unknown to most of his friends (and like June Allyson) Bill's most treasured possession is his sizeable collection of "wings." As Bill says, "Some of us save phone numbers, jockey shorts, locks of hair, love letters, business cards - so I have this thing for the "American eagle" - yet I have been known to go overboard for a submarine commander."



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MONDAY - WELL DRINKS - 65-CENTS - 9 to 2

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JOCKEY SHORTS CONTEST — \$50,00 PRIZE

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ALL THE SPAGHETTI YOU CAN EAT - \$1.25

WELL DRINKS - 50-CENTS - 9 to 12

Alfonso's Park Street Station

San Jose, CA

BOB'S BAZAAR NOVEMBER 24, 1976 PAGE 22

852 Park Ave 293-0676





At 6'5", Bill remains the trim 160 lbs. he was at 18. He has kept with the "Castro look" - flannel shirts, jeans, fur-trimmed brown leather flight jacket, tan boots. Recently he abandoned all facial hair (basic battered Volkswagen) and took on the East Coast clean shaven Fonz drag. Fortunately he has enough hair up top to take to Vitalis or Dixie Peach pomade. As of yet, no one has taught him how to drop a DA down the back of his head. Nor would he admit to "remember" how they did it in 1949.

This reporter commented on the solid gold watch he wore ... as a bit incongruous with the new rock 'n' roll image. "Well," he noted, "what's to be

done with it ... I like to keep it around, if only to remind me of Pacific Heights in its cashmere gay heyday and 1965 as a slinky decorator for W. & J. Sloanes.

Bill came to S.F. from Sacramento after six years at Scofield & Sons (Sacramento's top furniture and decorator emporium - so exclusive that it never saw fit to advertise). Five more years of retail, and Bill slid into the bar and restaurant world, waiting tables, tending bar, managing dining rooms. Unlike Vera Charles of "Mame," slinging hash, booze, drugs, and sex never made him into a star. He found himself ending up two rungs lower than a wired-for-days 1970 doper.

After a bout with hepa-

titis, with his life speeding away to nowhere at a fast gallop, Bill boarded the CPR in Vancouver in 1971 for a long train ride to figure out where he was going. He bummed around Western Europe and ended up in Manhattan.

For one winter he tended bar at the Country Cousin on 3rd Ave. (no smokes, no booze, no pills) and he took a long, hard look. He found no Prince Charmings in the triple-martini crowd who spilled out, staggering, at 4:00am every morning. He lived frugally, saved his money (the regulars were big tippers) and decided to return to S.F. and go into business for himself.

A small restaurant, a plant shop, a boutique, decorating ...? He weighed one against the other. He checked out neighborhoods, talked to businessmen - wise in their respective trades. approached family and friends for seed capital and had another eye opened. One grandmother and a grand aunt who in their 90's did nothing but clip coupons and sit on dividend checks never even answered his letters.

He finally found his present location at Polk and Green in the winter of 1973 (at that time the "wrong" end of Polk Street). With the help of loyal friends who shared his faith in himself and his determined dream - William Kruse Ltd. emerged in May, 1974.

The neighborhood's retired widows found his shop "cute" and just what the area needed as they made their daily stroll along Polk, lingering for two hours with tales of their primeto purchase a 25¢ greeting card or a 50¢ bunch of daisies. As a

pit stop for the LOL's, the store was an instant success. Paying the rent was another matter.

His Gay friends, made over the years in bars and bistros around the Bay, came in to buy. (At times even if it seemed they had no real need for their sometimes sizeable purchases.) Others did shopsitting, loaned a van, or mixed paint, or wrapped packages. In those early days there was no money to pay for help.

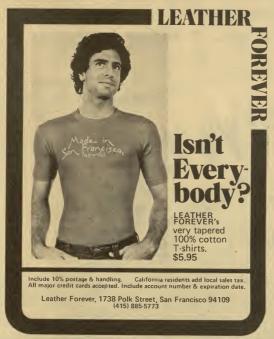
In an economy move, Bill gave up his apartment and moved into the loft above his store. He installed a shower and a pullman kitchen. It might have smacked of a Chinese laundry solution, but it was the only way. After all, 90% of small businesses fail within the first year, and no one was more aware of this than Bill himself. He hung on.

As Bill puts it, "It's been 3 years of 7-day weeks and 14-hour days." With the '76 holidays underway, William Kruse Ltd. is experiencing the first taste of heady success. The store is stocked to the skylights. The goods are moving.

lights. The goods are moving.

The LOL's still drop in.
The paid help don't give them quite the attention they used to get. So they ask for Bill and are visibly disappointed to learn that Bill can now afford to take Sundays off.

William Kruse Ltd. has aged its owner. He smokes now and will handle the occasional White Label and soda. Bill is today a man on the sunny side of his prime. Maturely handsome - a man's man. Who has learned - and from the evidence of the younger men who flock around him - that the Knight in Shining Armor will not be seated on the other side of some bar. Or that Prince Charming will never be waiting on the next barstool. A man who has learned that Prince Charming can be yourself ... provided you know what stars to pin your hopes on.



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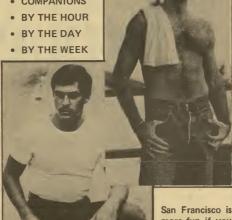
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#### Letter to Our Columnists

#### **GIRTH & MIRTH**

Dear Sir:

I have been remiss in not acknowledging the use of our release by the publicity Reporter long before this. The Club has acquired several new members because of their having read the article in

B.A.R.

We understand that you still refer interested chubby and "chubby-chaser" Gays to us the telephone numbers given in the release are still quite productive of calls. We are very grateful for such kind assistance.

Internal circumstances make it necessary to revise the list of telephones through which prospective members may reach the Club. The new list is as follows:

> Charlie - President (415) 474-2777 San Francisco

Paul - Secretary (415) 465-6567 Oakland

Tony - Secretarial Assistant (415) 832-6643 Oakland

Club meetings are first and third Friday of each month. The locations remains the 527 Club, 527 Bryant St., San Francisco. Meetings begin at 8pm in the banquet hall at the rear.

With every good wish I am

Yours Sincerely,

Paul Frederick Schnellbecher. Secretary

OIL CAN FANS

Right on! We agree with your letter in regard to Oil Can Harry's. We go there all the time and find the place warm, friendly and courteous to all who patronize this fine dancing

Warm regards,

John Sampson Don O'Neill

#### POST MORTEM

Dear Bob:

May I comment on the November 1976 election?

Jimmy Carter's election is cataclysmic. He is a religious nut whose faith-healing sister says she can "cure" homosexuals. Watch out!

Sam Hayakawa is at least intellectually honest, and I predict he will serve his Senate Seat in Washington, rather than on the European ski slopes as did his predecessor. I fear allegations of homophobia far less than I do the political avarice of John Tunney - he is absolutely vicious, a la the "flying nun."

We have, all of us, reelected Senator Milton Marks, without a doubt the most qualified member of the California

Proposition 14 has been defeated which, in turn, takes down our Jesuit part-time Governor. Two Hail Mary's for

Proposition T may yet be an "albatross." Those lines ought to have been better

Finally, B.A.R. presented an excellent Election Forum, and you deserve to be congratulated.

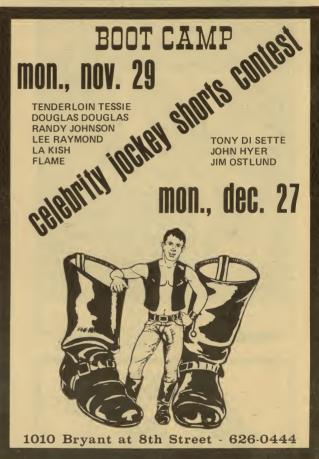
Thomas M. Edwards



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BOB'S BAZAAR NOVEMBER 24, 1976 PAGE 25

#### Prostitution **Statistics**

A survey just completed by a study group of women in attorneys reveals that on the average arrested in S.F. each month for prostitution and related activi-

charged. arrested for every customer, plaints, and the hotels do law enforcement and women the vice squad admits that estimates reveal there are ten streets as there are hookers. Moreover, less than 20% of the

200 persons are times as many customers on the PREMIERES DECEMBER 1st Application Tests

Application of the state of the state



SAL GLANGE

american

ties. 76.5% of those arrested prostitution is arranged through are women; 6.5% are men - yet street contacts, yet most of the only 8% of the customers are arrests are made in the Union While there are Square area of the city. The approximately 15 prostitutes police respond mainly to comcomplain.

Over Over a seven month period, 563 women were involved in a total of 800 arrests. Two of the women were arrested eight times. Bail ranged from \$250 to \$1500, depending on the number of other charges. The mandatory sentence for a second conviction is 45 days, for a third conviction, 90 days. Half of all persons charged with prostitution are convicted; however, 20% have the charges dropped. The average age is about 18 years.

Half of all males charged with prostitution were third world men; of that group, 75% pleaded guilty to the charges. Only 16% of the cases were dismissed. The average age is 241/2. All persons charged with pimping were third world people; 88% of them were Black and 25% of them were found guilty. The average age is also 24%.

The report goes on to display a pattern of racism: 2/3 of the women charged with prostitution are white, yet 2/3 of those serving time in the County Jail are Black and 1/3 of those are serving terms of 30 to 120 days. Eighty percent of the customers charged during the study period were white; 40% of them were found guilty. All the non-white customers were found guilty, however. average of age

customers is 45.

The S.F. Vice Squad (officially labeled the Bureau of Special Services) consists of 23 men and 4 women. The Vice Squad accounts for 75% of all arrests. Oddly, 80% of all the convictions are effected by two male officers working with the four women on the squad. Male members of the Vice Squad choose the work; according to the report, the policewomen MUST do the work for sixty days. The arrests are usually made in a "trick" situation. The female officer must play the demeaning role of the prostitute; male officers play the part of the customer.

The services and games of the Vice Squad cost the taxpayers approximately \$1,000,000 a year.

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BOB'S BAZAAR NOVEMBER 24, 1976 PAGE 26

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S.F. is more fun if you share it and what better way to see the city than with a handsome, masculine and virile model-escort! Compare — shop around and you'll come back to Richard. They always do!

ARNOLD: 23, 5'11'', 150 lbs. Brow hair & hazel eyes. 40C. Semi-hairy. 30'' waist. Handsome & Masculine.

DAVID: 21, 5'8", 130 lbs. Blond vair, blue eyes. 38C. Smooth, 27"

TONY: 28, 5'11'', 170 lbs. Tight hard body. Brown hair, green eyes. 42C. Handsome—Masculine—HOT.

TOM: 23, 6'1", 170 lbs. Tall and terrific. W. endowed and ready when you are. 40C, Hairy. Brown hair and

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JIM-23, 5'8", 150 lbs., 29W, Brn. Hr. & Eyes, Frnch.-Grmn & Amer.-Indian ancestry. Fresh, clnct, vibrant MASCULINITY & unusual endowment. Creative! MIKE-28, 6'4", 185 lbs., 32W, Blond Hr., blue eyes. Aggressive style, an aware MAN with rugged Woodsmanish features who's down to earth reality. HOT personality and HUNG!

JIM—25, 5'11", 160 lbs., 30W, 40C, Brn. Hr & eyes. Smooth, clicut & muscular. Personality & 9 more below! Aggressive Masculinity for most mild-to-unusual wild styles. HOT!

MANY A CAREER of some of those hot men you've seen in Playgirl, Mandate, Vector, N'-Touch and in Europe, H.I.M. and Playboy, originated at this DIAL-A-M2-TEL!!



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The gentleman's gentleman: David, 21, 5'8", 135#, dark blond, clean shaven and very handsome model and massage for the discreet man: E-24

Massage 25 yrs Hot Healthy Hung Georgia stud 285-2692. 5-12pm Warm, intelligent fun. 25 yr old Sailor will massage your body with organic oils, strong hands. Criss (415) 673-1764

BOB'S BAZAAR NOVEMBER 24, 1976 PAGE 27

Good looking 26 yr old athlete massage or ? Gary 626-9925. Enjoy a stimulating, yet massage by goodlkg young mass eur. Terry. 285-2437. E-28

Handsome lad from Greece to massage & relax you! 282-1597. E-25

Oral massage Grk. French versatile climax for your pleasure. Paul 20, 5'11", 148#, smooth chest, slim tight build, clean shaven, hung 7½". Dntwn SF apt comfortable privacy. In calls Paul 776-2084. 3 ways too.

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### Show Biz In Review

By Donald McLean

### Stage: Pacific Overtures

"Pacific Overtures" is a brilliant piece of firstrate theater ... that doesn't work. There are several reasons for this; the book by John Weidman attempts to show the effect upon the Japanese people of Commodore Perry's visit in 1853 to negotiate trading with the Western world. Weidman has tackled an enormous theme that fairly represents both sides, i.e. the internal dictatorship and unrest prior to the intruders, the harsh acquisitiveness of the foreign powers and the fall of the ancient culture as a result of weak, power-mad men. The second act falls apart when it tries to bridge 100 years in the final ten minutes, totally ignoring World War II, and what was meant to be shocking is only theatrically jarring. The ambition is excellent, the execution abrupt.

Secondly, the score by Stephen Sondheim is typically Sondheim, meaning uncompro-Sondheim does not write for the general public; he is a purist that suits his score to the book and could care less about writing little hit ditties that you go out humming. Therefore, the melogies of "Pacific Overtures" are incredibly intricate, the lyrics are dialogue set to music, and there is not a single number that can be lifted out of context of the show. "Please Hello" that opens the second half when the foreign powers pay their first respects, is brilliant in its parodying of the cliche stereotypes, and "Chrysanthemum" Tea" offers Alvin Ing in a superlative turn as the Shogun's Mother subtly and hilariously illustrating the familial hierarchy. But there is no "Send in the Clowns" this time around from Sondheim, which brings us to the final problem.

"Pacific Overtures" is directed by Harold Prince in the Kabuki style as a ceremonial It is not a presentation. musical comedy, it is a histori-It demands a cal pageant. knowledgeable audience willing to learn and accept the unconventional. The stage of the Curran Theater is straining at the beams, because "Overtures" is actually too big both in concept and performance for the average audience.

BUT - it is magnificent theater! Prince's direction is totally in focus at all times, never allowing the pageantry to overwhelm the personal rele-

He has managed to combine the rigid Kabuki style with his years of Broadway knowhow to maintain a high level of compromise, blending both elements to illustrate East and West. For instance, when Perry first arrives, the curtain opens to reveal an enormous black ship that looks like a dragon with its portholes for eyes; in the following scene, as the Japanese councillors discuss this invasion, a mask of the dragon's eyes continually keeps reappearing behind them, held by a man in black that makes him invisible to a Kabuki audience. The technical talents involved in "Pacific Overtures" are the best in the business and make it the visual knockout that it is. With sets by Boris



The spectacle of "Pacific Overtures" - Commodore Perry arrives in Japan,

Aronson, costumes by Florence Klotz and Tharon Musser's lighting, it's hard to go wrong.

The cast is excellent, with a beautifully controlled perfor-

mance by Mako as the Reciter that reflects the anger and disillusionment of the people. And if I had to choose the one perfect moment in "Pacific





Mako as the Reciter narrates the effect of Westernization upon an ancient culture.

Overtures" that brings all these elements of conflict together, it would be Kenneth S. Eiland as Perry performing the Lion Dance, a breathtaking close to Act One.

"Pacific Overtures" will play thru Dec. 18 at the Curran as the final presentation of the Civic Light Opera. It may anger and disappoint some, but for the true theatergoer, it's an absolute must!



"That way to the exit!" Dan Gerrity tells Anita Greene in "Alice Who!"

#### Stage: Alice Who!

The current topic of conversation these days amongst theater buffs is "What have you

ever seen that was worse than 'Alice Who!'?" I am still grappling for my answer; I'm sure that in all these years there has been something even more painful to endure; but as yet, I cannot remember what. There is just no excuse for anything to be as bad as "Alice Who!".

The new Alcazar Theater at 650 Geary is a beautiful, welcome addition to our city. A large 400 to 500 seat house, it fills the need between the small off-Broadway showcase theaters and the large Curran/Geary. But what prompted someone . . . anyone . . . to go to Phoenix, Arizona, to find this erstwhile musical is beyond comprehension. Maybe it looked better on paper with several stiff drinks under the helt.

Jack Wilkerson has written a sophomoric piece of drivel loosely based on "Alice in Wonderland" with Alice now transplanted to a swinging singles complex in Eldorado, California. Tweedle Dum and Tweedle Dee are now an obnoxiously offensive pair of drag queens; the Red Queen bumps and grinds as a frustrated Eighth Avenue hooker; and the Cheshire Cat looks like a thirdrate Tex Ritter. There is no style, wit or content to Wilkerson's book; his music is derivative of everyone superior, and his lyrics inane in the

But so no one can accuse this show of being uneven, the direction by Estelle Speros is nonexistent, the choreography by Gary B. Naylor is 60's Peppermint Lounge, and the costumes by Rebecca Akins are cheap drag queen Halloween. Ms. Speros never heard about the term "pacing" because just picking up the tempo would make this one act performed in two acts at least less tedious. Having an intermission is a big mistake with this show, though



"JEWISH"
MAMA"

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The cast, headed by the extremely talented Anita Greene, deserve better. Donovan Scott, Debbie Shapiro, Dan Gerrity and Kathy Andrini show glimpses of real ability if they had any material to work with, but they all deserve credit for showing up for work.

"Alice Who!" has a big budget for advertising; it was rumored at the intermission that the show could run for six weeks without selling a single ticket on the budget alone smart planning! Maybe they knew in advance and "Alice Who!" is really a giant put-on to test the public's credulity.

But "Alice Who!" gives me inspiration to write that musical I've been thinking of: ya see, it's "Sleeping Beauty" updated, and heroine Patty is lying asleep in the Hearst mansion when the SLA charmers burst in ... Oh, they'll love it in Phoenix!!

#### Film: Bugsy Malone

I thoroughly expected to hate "Bugsy Malone." The idea of a bunch of 12 year olds pretending to be Edward G. Robinson and Joan Blondell sounded dismal in the extreme. But once I got used to the idea of children imitating adults, somewhat like watching apes imitating humans, I found "Bugsy Malone" an enjoyable outing.

This film is the brainchild of writer/director Alan Parker, and it's amazing that he's pulled it off successfully. The children, wise beyond their years, carry it off with total aplomb, led by the incomparable Jodie Foster as Tallulah, vamp extrodinaire. Jodie Foster was 45 at 9; now she's ageless at 13.

The film itself is a serious spoof (meaning not played tongue-in-cheek but relying upon the gimmick for the spoof) of all those gangster films of the 30's and 40's. Composer Paul Williams has written several catchy numbers for the cast to mouth (he actually sings most of them himself) including a marvelous takeoff on the old Joan Blondell song "My Forgotten Man" that gives us the flavor of the 30's musicals.

Now at the Coronet Theater, "Bugsy Malone" is fun.

### Film: A Matter of Time

This Vincent Minelli turkey has already faded from view locally, and rightly so. Not even the casting of daughter Liza with Ingrid Bergman could save this incredibly dull "woman's picture" that



Jodie Foster & fellow chorine belt out a Paul Williams number i n "Bugsy Malone."

tried to recapture the romantic weepie of yesteryear. An embarrassment for all concerned.

Film: The Front

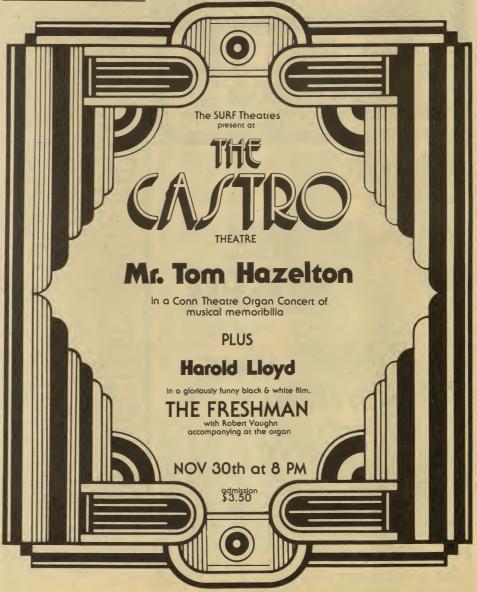
An an important film about the all Communist witchhunt of the 50's conducted by Joe McCarthy and the results, with Woody Allen extending his talents as a

"front" man for blacklisted writers who becomes an egomaniac with the resulting fame. Funny as only Allen can be, the script by Walter Bernstein and the direction by Martin Ritt delve far deeper and give us a penetrating look via black comedy at a time of mass hysteria.

#### Stage: Vanities

Now playing at the Marines Memorial Theater, Sutter and Mason, is "Vanities" by young playwright Jack Heifner. At 30 years of age, this is only Heifner's second play, and is currently running in New York and L.A. as well... deservedly so.

"Vanities" very simply tells the story of three high school cheerleaders who are best friends, the most popular girls in school, the leaders of the smart set and the bubbleheaded hopes of the future. We







The ladies of "Vanities" - Patricia Richardson, Valerie Armstrong & Sarah Harris - at their final reunion

1963, then in college and finally tion. their reunion years later after their lives have settled. We all recall those peppy, fluffy girls in school who lived to be pinned, engaged in heavy petting but seldom went "all the way and who spent the majority of their young lives cramming colored paper into chicken wire to decorate the school dances. But whatever happened them? Heifner gives us the answer with truth, wit and amazing insight into the female

Under Garland Wright's skillfully stylish direction, the three girls are at their vanity tables making up when the audience enters the theater. The first act is uproarious as they rehearse their inane cheers, worn it!" to which Carl Reiner wave their pom-poms, discuss replied, "Isn't this a bitch? I wave their pom-poms, discuss together. There is Kathy, the ringleader, the organizer, the football hero's girlfriend, the indifferent, slightly rebellious girl who feels ordained future mapped out for her; and there is Joanne, who before she closes Nov. 23rd. lives to get married, have children and still remain a virgin.

For two acts Heifner show? keeps it bubbling merrily along with many slashes of devas- Donald McLean tatingly close-to-home humor, but in the third act, he makes one grave error after having zeroed in so totally on the female relationship. Never would girls this close this many years take after one another with vicious intent; never would Mary reveal to Joanne that she had slept with Joanne's husband unless provoked far more than she is. It's a hard edge that winds up the play but diminishes everyone in the process.

doing full justice to Heifner's 392-6213.

see them first in high school in script and Wright's fluid direc-

"Vanities" is not anything particularly memorable, nor was it intended to be, but it does provide an immensely entertaining evening of good theater with three top-notch performances.

#### Glitter & The Gay

Saturday evening, Nov. 20 the Grand Duke & Grand Duchess Ball at the Fairmont was an ordinary affair until in walked Dom DeLuise, Carl Reiner, Mel Brooks and Anne Bancroft, en masse. The room went bananas, especially when Mel Brooks noted "I have this wonderful Dior in my closet. If I'd known about this, I'd have boys in the locker room and just took my dress off!" Anne plan how they'll go through life Bancroft summed it up, "Just call me Chloe!" Only in San Francisco.

Currently headlining the eternal optimist; Mary, the Venetian Room is Chita Rivera. acid-tongued, If you haven't heard, it's supposed to be the hottest nightvague discontent with the pre- club act in years and definitely worth a visit to the Fairmont

> Instead of turkey for the holidays, why not take in a good

# The JEWISH

Tali Howard, "Jewish Mama," has opened at The three girls are por- the Chi Chi Theater Club in a trayed by Valerie Armstrong musical comedy review, "Matzo (Mary), Sarah Harris (Kathy), Ball Burlesque," for a two-week Patricia Richardson special engagement. For infor-(Joanne) - they are superb, mation and reservations, phone

### Discographic Drool

#### ive at CBGB's (Atlantic) VARIOUS ARTISTS

In the mid 60's the music was called psychedelic and it started happening in San Francisco. Bill Graham was the midwife and the bands were the Dead, Airplane, Country Joe, Big Brother, Quicksilver, Steve Miller. Today the place is New York; the midwife is Hilly Kristal; and the bands are Patti Smith, the Dictators, the Ramones, Television, Mink de Ville, Talking Heads, the Heartbreakers, The Shirts, Wayne Cookies, Tuff Darts, Wayne Blondie, Mumps, Laughing Dogs, Stuart's Hammer, the Miamis, Manster, Sun - to name a few. The Fillmore of the scene is CBGB's on New York's Bowery. And it's all called "punk rock."

Although some of the big record companies have moved in to sign up some of the bands (Patti Smith is on Arista; the Dictators and Television are in studios this month for Electra; the Ramones are on ABC/Sire; and Mink de Ville just signed on with Capitol.), Hilly Kristal recorded a two-record live album at his club this summer that is being distributed by Atlantic Records. Although far from qualitatively uniform, it is serious musicians involved in a an exciting, adventurous plunge into the very best rock 'n' roll being turned out in America generally winked at by real today. The bands that have recording artists. recorded on this set represent their musical genre handsomely and admirably.

Outstanding cuts include the opening number, appropriately, Tuff Darts' "All For The Love Of Rock 'n' Roll;" "Let Me Dream If I Want To," "Cadillac Moon," and "Change It Comes," by Mink de Ville; and "Operetico" and the first half of "Poe" by the Shirts ("We're the 'Shoits' from Brooklyn.").

The recording quality is as flawless as you'd want a live album to be, capturing the vibrancy and urgency of the punk rock scene, which is primarily - though not exclusively, as Mink proves oriented around 3-chor 3-chord, stripped-down heavy metal, simple, yet technically proficient. Generally packaged in black leather jackets and Generally packaged in sneakers, this music is capturing the imagination of the 70's. (Local note: Mink de Ville, far and away the best band on the album, started in S.F. and sings, on "Cadillac Moon," about a place they used to play at before they moved to NYC our very own Barracks.)

#### Ain't Nothin' But A Party (United Artists) MARK RADICE

Mark Radice, a white boy from suburban Nutley, New Jersey, who turns 19 on Nov. 23, had things going for him besides his undeniable talents as a singer/songwriter: he was born into the recording industry, and from age 5 he was a musical prodigy, playing drums, vibes, bass, piano, and organ. His new album is a melodic, progressive musical excursion into disco-rock. Backed by the Brass Construction, Mark uses seven of his compositions as vehicles for exploring a musical genre he apparently feels completely at home in, although few whites have succeeded

Two singles have been released from the album, "The Whole World Ain't Nothin' But A Party" and, last month, "If You Can't Beat 'Em, Join 'Em," which are as musically exciting and innovative as anything to come out of disco music this year. The whole album, in fact, is impressive and augers well for a potentially productive career by one of a handful of class of music that is relegated a hit-and-run status,

#### Young Hearts Run Free (Warner Bros.) **CANDISTATION**

When Candi Staton left Rick Hall and the Muscle Shoals rhythm 'n' blues scene in her native Alabama early this year to join up with L.A. producer Dave Crawford, it raised some eyebrows in the music business, where Candi was pegged and categorized as can be. The album she put out Crawford, YOUNG HEARTS RUN FREE, confirms that Candi was eager for a big change in more ways than one. First of all, the LP is clearly a disco-oriented record, more geared towards the N.Y.-L.A. mirror ball circuit than towards the funkier Deep South music she has been doing. Hence, the album is more commercially viable than any of her previous recordings, which have emphasized more of a down home, country-soul sound.

YOUNG HEARTS has a catchy title song - the single Send check, money order



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smash hit - which put Candi right up there with Gloria Gaynor and Donna Summer. The follow-up single, also from the album, is a weaker copy of the first, "Run To Me," and will probably be less of a hit, which means you can still expect to be bombarded with it on AM radio, in juke boxes and at discos.

The album breaks no new ground in the disco field the way the new albums by Hall and Oates and the Savannah Band do, but it is competent and has more than one listenable song no mean feat for a disco album. Needless to say, the beat is steady, the vocals snappy, the melodies simple, the harmonies soothing and the entire recordably danceable.

#### Tonite! At The Capri Lounge: Loretta Haggers (Columbia)

MARY KAY PLACE

After the first Nielsen ing successfully geared to a ratings confirmed what every-predominant end. It is agree- one at the Eagle Creek Saloon and the Ramrod already knew about the "Mary Hartman, Mary Hartman" show, an album by Mary Kay Place (Loretta Haggers) was all but inevitable. What no one knew was how good it would be. But as it turns out, TV-land's favorite country sweetheart has vocal abilities as distinguished as her considerable acting talent; and, thanks to Columbia Records, we no longer have to wait until 11pm to hear them.

"I knew why people were after me, because I was so wellknown from the show," says Mary Kay. "I didn't want to cash in on my TV exposure. I didn't want to do a novelty album."

Columbia Records, of course, wanted to cash in as much as they could; but, fortunately, they didn't tamper with the artistic integrity of a notinsignificant modern country album. With the able assistance of ace producer Brian Ahern and the backing of Emmylou Harris and her Hot Band, Mary Kay has put out an album which easily transcends her role on the TV show.

Of Hartman" fans will immediately relate to "Vitamin L" and "Baby Boy," the first cuts on their respective sides; but even the most absent-minded of listenthroughs cannot help but turn up a whole parcel of enjoyable songs. Along with guest artists Dolly Parton, Anne Murray, Byron Berline, Mickey Raphael and Herb Pedersen, Mary Kay has chosen to do a variety of gospel tunes, ballads, traditional country tunes and toetappin' numbers sure to guarantee her a shot at a rewarding recording career if Fernwood really does get blown up. No one's saying that Mary Kay is another Tammy Wynette or Loretta Lynn, but her rendi-

tions of songs like "All I Can Do," "Vitamin L," "Baby Boy," "Coke and Chips," and "Settin' the Woods on Fire," certainly make her worth listening to.

#### Radio Ethiopia (Arista) **PATTI SMITH GROUP**

Patti Smith is still a big deal to the crowds of kids from Joisey and duh Island who come to be weekend punks in New York, but to the sophisticated Manhattanites who made her the big musical sensation of last year, Patti is passe, replaced by Talking Heads, the Dictators and the Ramones. When her new LP came out this week, many critics had already written their reviews - reviews by the same fools who loved her last time because it was "in" to, but this year it isn't; and they

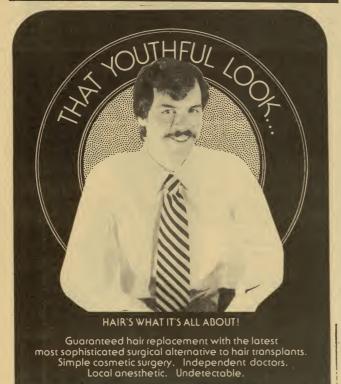
RADIO ETHIOPIA will never be a chartbuster. Patti is still a poet/artist/psycho and that's not MOR enough. If hiring Jack Douglas, who made Aerosmith the top American group ever (as well as one of the least significant) was supposed to produce her new album in a way that would make it a commercial success ... well, that didn't work. Maybe he was supposed to make it more "professional," but although there are more recording studio tricks in it, that didn't happen either. In fact, the only big flaw in the album is that Patti's vocals aren't given enough prominence (the guys wanna be a big band or something) and I guess that's Douglas' fault. Nevertheless, the fact remains that Patti Smith is far and away the most important pop artist in America today, a poet-rocker with stature equal to Bob Dylan and Jim Morrison. I won't say RADIO ETHIOPIA is a great album, though it has some great numbers on it, including "Pissing in the River,"
"Pumping," "Ask the Angels" and "Ain't it Strange." ("Ain't it Strange" was done better on the live bootleg album which is rawer and gutsier and seems to capture Patti's essence better, but the studio version is okay too.) H. Klein

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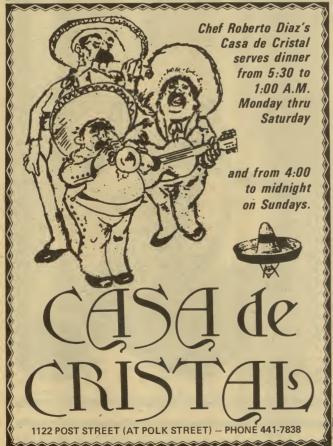


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#### Castro Theatre Adds Organ



Theater will present the epi- master of the organ keyboard. tome of nostalgia with the movies, "The Freshman." silent film of the late 20's was Golden it unfolded on the screen. "The sion is \$3.50. Freshman" will bring back many fond memories for the "older Henri Leleu dancing set" and will delight those too young to recall the thrill of "moving pictures" flickering with fast chase scenes and scenes projected through blue gelatine to indicate night.

theater organs, will play a December" prelude to the film. Hazelton, Dec. 1-4. resident organist at SF's Paracapacity audience. His Castro all reviewers. program will include themes of Addition numerous silent and early sound ings for the month will be

The management of the they are firm. Castro has just completed a thorough and authentic restoration of the theater (not just a redecoration) to return it to its former glory as a picture

They have added the big sound of the Conn organ which will emanate from the original pipe chambers. audience will be treated to the thrilling authentic sound which glorified the picture palaces in the early days of movies.

During the showing of

"The Freshman," Robert Vaughn will play the original musical He will use all the musical effects and sounds to augment the 32-foot pipe stereophonically placed in the giant organ lofts.

One will experience the thunderous roar of a "Bourdon," the plaintive appeal of mixed tibias, the soft melodious phrasing of a thousand strings, woodwinds and xylophones. On Nov. 30 the Castro Vaughn is considered a musical

Only as many tickets will screening of Harold Lloyd in be sold as there are seats. one of his most hilarious Tickets are available at the This Castro Theater box office, Gate Conn scored musically for the "pit Centers in Serramonte and San Professor" who interpreted the Mateo. Also at the Surf, Clay mood and action of the film as and Lumiere Theaters. Admis-

#### Melba Moore, Jane Olivor at The City

The City's Christmas gift The Castro Theater has to S.F. will be a month full of installed a gigantic, all-new top headline acts appearing Conn electronic and pipe exclusively at the popular North theater organ. Mr. Tom Beach night-spot. Buddha Hazelton, an outstanding Records' perennial star Melba virtuoso of the golden days of Moore kicks off "Star-Struck for four days,

Columbia Records' new mount Theater before it was hit Jane Olivor returns by demolished for Market St. popular demand Dec. 8-12. Ms. progress, recently gave a con-Olivor debuted last month at cert at the Orpheum to a The City to raves from virtually

> Additional headline bookannounced shortly, as soon as

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#### Another Day. Another Title

Are you listening Emma Mae AND Randu?

Well. Another Coronation night (function) has gone down in Gay history. This event -the recent "Grand Duke & Grand Duchess Ball." Held at the stunning Vanderbilt Room at the Fairmont Hotel - with booze prices to match the name: "vanderbilt." Maroan! At \$1.75 per drink, the hotel staff must have thought that the Hearst family - who live just across the street - were going to walk the ramp!

Congratulations to the new Duke, Lee Dow - and to the new Duchess, Connie. attractive people. The other candidates: Bill Taylor, Bill Tolan, Tanya & Michelle Love are all winners. A good campaign - with fun and very little hostility. At least they were all speaking to each other at the end of the evening! Our new dowager Grand Duchess Charlie can now relax and take off his girdle.

Some highlights at the cont: My buddy, Sweet Fairmont: Lips (Empress contender 12-A) looking ravishing in red (of course) - like a gigantic tomato with mayonnaise spilling off its sides. Lady Blossom of the Carriage Trade Florists swathed in blue chiffon (real) and white feathers walking around like he had one of those ostrich plumes stuck up you-know-where! Empress Flame ringed by rhinestone spider webs ... like a gorgeous black widow seeking a That tiny bundle of dynamite, Dale Evans - sporting a new glamorous look - somewhat sexy, like Sandra Dee gone berserk! Love him. Emperor I Marcus in cool, clean denims upsetting everyone because he was comfortable - chaperoned by blonde (real) Paul. (It's so nice to write about real blondes for a change.) Emperor III Cramer (my livewire) looking vaguely dissatisfied and unful-

Larry Eppinette smashing. Ditto Bill Wheeler! Tony DiSette very cossack ... Phil of the \*P.S. marvelous.

Surprise visit of the night: The funny Dom DeLuise, Carl Reiner, Mel Brooks with his brilliant wife, Anne Bancroft. The ballroom went wild!

My special thanks to Roxie Hart of the Record House for helping me show my arse to an appreciative?? audience . . .

#### SALLY'S POT (Excuse expression) POURRI

The Cafe de la Paix of Polk Street ... Bob's Coffee Shop ... under the new and progressive management of George Masterson. Canned goods out - fresh food in! My three darlings still hold court during the days ... Laura, Jeanne, Virginia. If you don't know any dirt - these three do! At one time, Bob's Coffee Shop was known as the "graveyard" of old waitresses at night. Well, George has turned the evenings co-ed. A much welcome change. Houston is the first waiter and slings hash like the pro he is!

(Thanks to Glenn Dudley (sign-maker and token house menace of the \*P.S.) I've discovered that Ringling Bros. Circus has a charming, docile 60 year old elephant named "Marcella." I've heard of moonlighting, Marcus ... but aren't you overdoing it?

HAPPY BIRTHDAY TO THE WHITE COCKATOO-12-A SWEETLIPS

FROM THE TURKEY 12-B POLK STREET SALLY

(Incidentally, I'm writing this shitty column at the Kokpit using you-know-who's writer. That doll, Ken Allison, is on the plank . . . such a gent ... no wonder I can't concen-

The 'Outer Limits' is very. very, very inner limits. Sally and her dolls, Fern of Patti's Pub and Harry, Mr. Circus-Circus, took over 'Outer Limits' the other night. What a Blast! Empress Cristal hosted a party there for the new Duke, Lee Dow. Mel & Floyd have a

Watch for kicky bar theatricals coming up soon after the first of the year. We have needed a proovy bar to showcase local talent for some time ... Free! The last bar show ... fun and entertaining ... was the Bob Sandner's Thirty's Show at the \*P.S., Gordon's and the New Bell

Happy Birthdays to four of the most talented blokes in

t-ship t-shirts t-shirts f-shirts t-shirts CHRISTMAS IS COMING Telephone 438A Castro Street 431 - 2303 HOURS: Noon to 6 PM -- Tues. - Sat.



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town: The Fabulous Nancy ... Pat Campano ... Dale Evans ... the incomparable "Sheena, Queen of the Jungle" Faye!

Speaking of talent, if you haven't been to Gordon's to see and hear Sherry sing ... boy, have you missed out! Sherry is S.F.'s answer to Katherine Grayson. Stunning! One of the best, Johnny Sant, at the piano. Big Jan, with voice to match (what a sound for sore ears), warbles at Gordon's too. And, for looks and personality -Dallas, Noochy, Billie, Kristal & Gordie aren't slouches either ... Hi, Ginny!

David Webber (Fern) of Patti's Pub . . . the staff of one of the "dirty" book stores wish you would return to pick up the

SERRAMONTE SERRAMONTE

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PETS SERRAMONTE

SERRAMONTE

litter you left in Booth 11. Dragging poor Bob Really! Patterson in for support ... then bumming many, many quarters from him ... leaving him standing around for hours not knowing where to put his hands ... as for the litter you left in that booth, it's difficult to create origami with used kleenex!

As you know ... don't you? ... my campaign bird ... if I run ... is the American Turkey. So stuff it and have a happy Thanksgiving Day!

Cheers.

Up yours with Sally

\*P.S. Want to thank Lovely SERRAMONTE PETS SERRAMONTE PETS SERRAMONTE PETS SERRAMONTE PETS Wives," a rollicking, tuneful

Gangway ... that red line around my belly was 24-hour "shingles" from having to dress quickly on a 2½' box behind that f----g screen in the Vanderbilt unpaid, volunteer basis.

#### Roxie Opera Films MERRY WIVES OF WINDSOR THE TSAR'S BRIDE

The S.F. Classic Film Assn. will offer Nicolai's "Merry Wives of Windsor" on Tues., Nov. 30, at 2:00, 7:30 and 9:00pm at the Roxie Theater (16th & Valencia). SERRAMONTE PETS SERRAMONTE PETS SERRAMONTE PETS SERRAMONTE PETS adaptation of Shakespeare, features an international cast of stars with Norman Foster, widely acclaimed American bass, playing Falstaff. Colette Boky plays Mistress Ford and Mildred Miller plays Mistress Page. The music is performed Zo by the Zagreb Symphony Page. The music is performed by the Zagreb Symphony
Crchestra. "... an eye-filling
Technicolor film ... amusing
plot and tuneful score ... a
remarkably good job." - N.Y.
Times.

On Tues. Dec. 7. the

On Tues., Dec. 7, the Roxie will present Nikolai Rimsky-Korsakov's "The Tsar's Bride." Leading singers and orchestra of the Bolshoi Opera, Moscow, conducted by Yevgeni Svetlanov. Starring Raissa Svetlanov. Starring Raissa Pyotr Blebov, Rimsky-Korsakov's "The Tsar's TE Otar Koberidze. "The sound-track is simply wonderful, one track is simply wonderful, one of the best recorded. From the start to finish, the score surges and soars, magnificently voiced by the grand old Bolshoi." 
N.Y. Times.

Gay Men's Radio

"Fruit Punch," California's casts every Wednesday night from 10 to 11 pm over KPFA

The program uses a magaformat of interviews,

Lillian of the Left Bank news, music, drama, and litera-Galleries for correcting my ture by, for, and about Gay men. "Fruit Punch" has been on the air for 3½ years, making it \*P.S.S. Papa Joe Roland of the the oldest continuing Gay radio program in the state and one of the oldest in the nation. The program is produced by a collective of Gay men on an

#### CURRENT PROGRAMMING

Nov. 24: "The Advocate" advocating what? A re-broadcast of an hour-long documentary on The Advocate, the nation's largest Gay newspaper. Dec. 1: A discussion on the treatment of Gay people in Cuba, with two Gay men recently returned from that country. They have divergent views.

Dec. 8: Two members of the Girth & Mirth Club, a group for fat people and those who love them, talk about the joys and problems of being fat in a thin Gay world. Listener call-in 848-4425.

#### Holiday Exhibit

Hot Flash of America. located at 2351 Market St., will present its Christmas show from Nov. 24 thru Jan. 15, 1977. In addition to the Group Art Exhibit, the show will feature a rare collection of bromeliads and other exotic plants supplied by Dale Williams. Gallery Hours: Tues-Sat from 11am to 6pm.

#### People's Restaurant & Cultural Centre

The People's Restaurant and Cultural Center is a mixed collective of men and women (a non-profit corporation). Their orientation is multi-ethnic and they want to relate to the Gay

#### FILM SERIES

The Peoples Restaurant/ (94.1 FM) in most of Northern Cultural Center, in conjunction with Tricontinental Films, will be continuing their "Thursday Night Film Series" at 721 Valencia St. Admission is \$2.00.

> 7:30 & 9:45pm -"Memories of Underdevelop-ment." Also, "For the First Time."

Dec. 9: 7:30 & 9:30pm - "The Double Day," "Bottle Babies," and "In the Jungle There Is Lots To Do."

> "In order to grasp 20th century issues, a sense of unreality is requisite." Gene Bell (Perhaps a reason why Gay people are receiving such tremendous attention these days)



oldest and most widely listened community. to Gay men's radio show, broad-California and over KFCF (88.1 FM) in the Fresno area.

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#### Imperial Chit-Chat By Flame

Due to the many preparations for the Thanksgiving holiday, my column is necessarily short; but, since I feel the Bar and Camp Awards are the most important event of the weekend, I would like to mention them again.

The Bar and Camp Awards will be held Sun., Nov. 28, at California Hall. Doors open at 6pm. Tickets are on sale at the \*P.S. Restaurant, the Record House, Gordon's Saloon on Polk St., New Bell Saloon and Castro Reserved seating is Station. of the Privy Council.

contestants will parade
before the audience in T-shirts
and levis. All you hot men who
are interested, please contact
Paul Bentley (AKA Lorelei) at
the N'Touch or see VooDoo at
Gordon's Saloon.

In addition to
Camp Away
Turke \$6.00 and balcony seats are

Camp Awards, some special "Turkey Awards" are to be presented that evening. Turkey Award nominees are: Imperial Productions, Bob Ross, Tom Avila, Herman Nieve, Jane Doe, Dick Gersbach, Clarence Nora, Jack Coret, Bill Lowenthal, Robert Golovich, Frau Schneider, Fred Skau, Marcus I, Bob Cramer III, Chris Grainger, Tony DiSette, Wayne Friday, McDonald, Melvina, Maureen, Lenny Molett. Douglas McDonald, Ron Ross, Randy Johnson, Roberta Bobba, Pat Montclaire, Rose 1-2-3%, Henry Leleu, Carl Berry, Don Berry and Michael Caringi.

Looking forward to seeing you Sunday.

Love.

Empress XI de San Francisco

#### Gay Rap

SF Gay Ban is a forum for groups and activities; everyone is welcome. After the opening and community announcements, anyone who wishes to lead a group gives a brief outline of his plans. A blackboard with posted numbers indicates where groups will form. Besides the pre-arranged groups, people are free to list their special topic the group they want to lead. About 10:15 or so the groups break up to socialize. Gay Rap asks for donations to cover their expenses: rent, printing, advertising, refreshments.

Since SF Gay Rap is an independent group and receives no funding, the donation is crucial.

Gay, kap #1 Tuesday nights at 8:00 pm at First Congregational Church at Post and Mason

Tues., Nov. 30: Dr. William Gerrard will present an anal slide show (a very popular presentation) at the Congregational Church at Post and Mason Sts.

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☐ Hideaway ☐ Scott's

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Pier 54 Bradley's Corner Maude's Study

Gus' Pub Lucky Spot

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☐ Saddle Tramp

Vagabond ☐ Gangway
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Rolt
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Ambush

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☐ San Marcos
☐ Yacht Club

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BATHS ☐ 8th Street Club Downtown Club

Dave's Ritch Street Jack's ☐ Castro
☐ 21st Street

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Lennie Lynn Polk Street Sally Tacky Ruth Madam Leslie ☐ Wayne Friday

Dinay Don

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☐ Suzy
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☐ Jimmy (Horny Owl)

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☐ Al Vorhees

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☐ Richard Newell
☐ Ken Morgan

SOUTH OF MARKET BARTENDE

☐ Lee Dow
☐ Bill Quantis Dirty Dick Peter Decker Chuck (Golden Rivet) Little Cal (Golden Rivet)

\* CHANGE OF CATEGORIE

BAY AREA REPORTER NOVEMBER 24, 1976 PAGE 39

#### Imperator et Rex Hector

Congratulations newly elected Grand Duke and Grand Duchess, Lee Dow and Connie! The Gamecock Court looks forward to working together with you in connection with upcoming community activities. I would also like to

congratulate all the Grand Duke and Grand Duchess candidates who put forth so much time and energy. The high spirits and excitement you created is certainly a credit to each of



Saloon for a beautiful Luau in my honor last Sunday, Nov. 21. Beautiful Maxine VIII hosted and John & Roger, as usual, December 2, 9:00pm outdid themselves in preparing Don't forget - the Levi Ball will that the New Bell Saloon always New Bell Saloon is to be recognized as an Imperial Drinking State. establishment of the Gamecock Saloon!

soon. Many contests have been their hunky guys and gals to represent them in the final con- Olympics) test to be held at the Levi Ball meeting. on Sat., Dec. 4, at California Hall. The following establishments will be holding parties to select contestants for this event:

November 29, 10:00pm NEW BELL SALOON November 30, 9:00pm GOLDEN RIVET November 30, 10:30pm WILD GOOSE December 1, 9:00pm

MIND SHAFT

BUZZBY'S December 1, 10:30pm TATTOO LAGOON

a spread of Hawaiian delights. be fun and it is to benefit gay We have all come to realize charity, namely Gay Rap and C.H.E.E.R. (Center for Homodoes things right; therefore, the sexual Education, Evaluation & Research) at San Francisco

My next Court Meeting Thank you New Bell will be held at Gordon's Restaurant on Mon., Dec. 6, commenc-The Levi Ball is coming up ing at 7:00pm. At this time I would like to invite all persons held in various bars to send interested in the formation of the Imperial Games (Gay to attend that

> My "family" joins me in wishing each of you an especially Happy Thanksgiving. Many members of my Court will join us that day in helping out at the Annual S.I.R. Thanks-giving Day Dinner. If you plan to attend, we'll see you at the S.I.R. Center; if not, have a happy day and we'll see you 'round town!

Hector Navarro Emperor of San Francisco

#### Here 'n' There East Bay Peninsula & Beyond by Gene

For openers, I wish all of you a happy turkey day. If you look back at how things were for Gay people just one year ago, you have to agree that many ideas have been improved. This week's tip o' the hat goes to Mary, Larry, David and Don of the CRYSTAL SALOON, who, at the spur of the moment, helped raise funds to assist Steve Century who was badly burned when the gas stove in his mobile home blew up. You may send cards to him c/o The Crystal Saloon, 23 N. Market, San Jose, Ca.

The big news in Hayward is the Christmas Dinner Show to be held Dec. 22 at the Holiday House. The TURF CLUB has all the details, and it will be hot. Many guests will entertain, including an opera star. Let's get out and support this.

If you have not been in THE CHANDELIER in Hayward lately, you can have the thrill of dancing under one of the most beautiful crystal chandeliers in Hayward, as well as being served drinks by folks like Tony (always a smile and a good word).

Stopped in at HANS' in Oakland the other day to see how the new chef is getting along. There he was in all his glory burning . . . oops, I mean fixing ... something for his happy customers. Try the new brunch menu at HANS', you'll

New in the San Jose area is another booze parlor by none other than Alfonso (San Jose's answer to Robbie McDonald). ALFONSO'S PARK STREET STATION is located at 852 Park Ave., a short distance from the SUNDOWN SALOON. Although it is not an after hours bar, it is full liquor. Stop in and drink and dance to the full disco



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James, the new chef at Hans' in Oakland.



Mary, Don, Larry & David of the Crystal Saloon

Don't forget the Christmas Auction Hoedown at THE DESPERADOS on Sun., Dec. 5, at 7:00pm, sponsored by Wagon Wheel Inc., Mr. Cowboy and Ms. Cowgirl, and Prune. Productions. Admission will be \$1:00 + a can of food, or \$1:00 + a new toy. One fourth of the proceeds will go to help Steve Century; the toys and canned

goods will be given to the needy at Christmas.

#### DISCO HITS

Richard's Hot New Disco Hits, direct from THE ANSWER in Redwood City:

- 1. That's the Trouble/Grave Jones
- 2. Long Train Running/ Ritchie Havens
- You Gotta Let Me Show You/Esther Williams
- 4. Freedom to Express Yourself/Denise LaSalle
- 5. Ha Cha Cha/Brass Construction

The SUNDOWN SALOON
Top 5 by Ken Alexander:

- Spring Affair; Summer Fever/Donna Summer
- I Wish/Stevie Wonder
   Car Wash/Rolls Royce
- 4. I Don't Wanna Lose Your Love/Emotions
- 5. If You Can't Beat 'Em, Join 'Em

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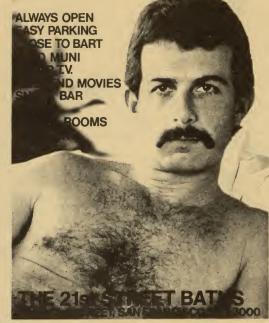
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"This is one of those dark ages that visits Mankind between millenia, between the death and rebirth of Gods, when there is nothing to steer by but sex and stocism and the stars." John Updike

W. H. Auden came upon T.S. Eliot engrossed in a game of Solitaire. Auden asked him why in the world the game appealed to him. Eliot's thoughtful reply, "Well, I suppose it's because it's the nearest thing to being dead."



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Dancing Nightly in the Corral Room
Your Chef de Cuisine: James Langlie



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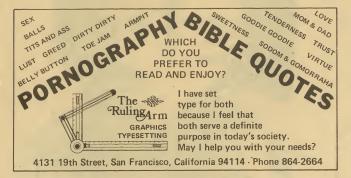
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Paul Langley In Castro Village . . . at the crossroads.

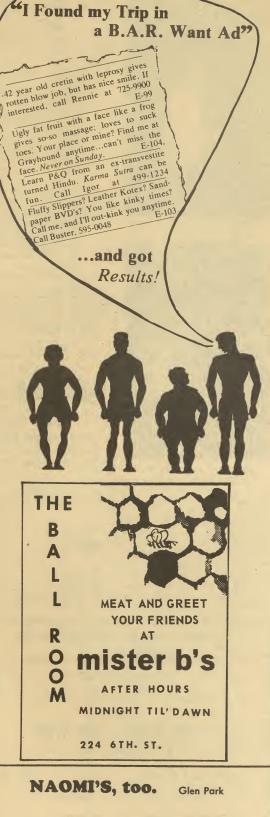
& Co. In Castro Village . . . at the crossroads.
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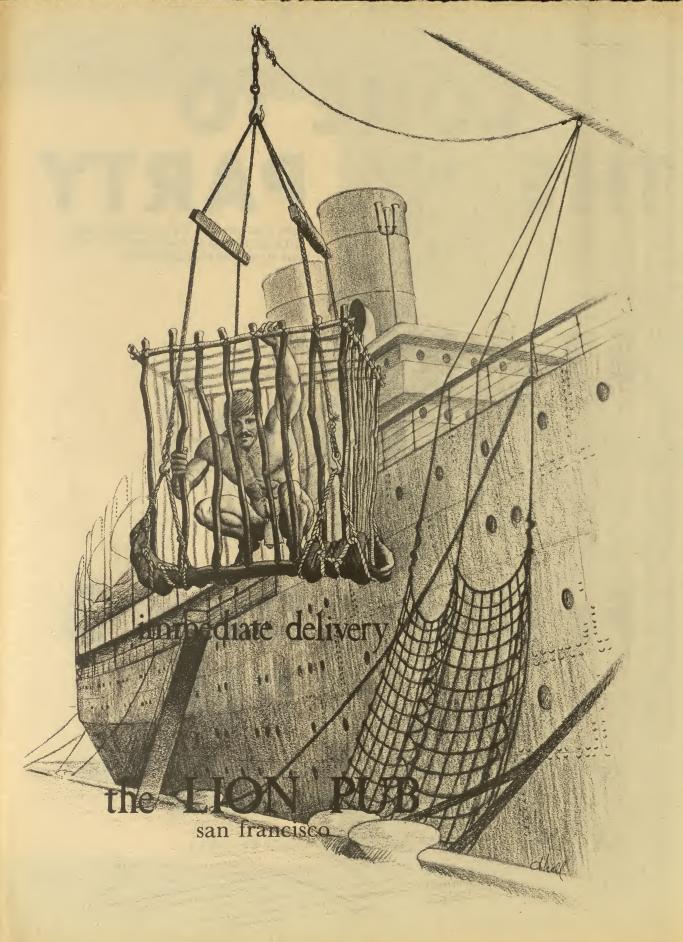




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